



US LABEL DESIGN

JANUARY 2017



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A wine label has a lot to achieve in such a small space; it not only has to communicate the most basic information about what is inside the bottle – the varietal or region of origin, for example - but also convey a story, set expectations, and implore the consumer to make a decision. Is this the right wine for them? Particularly, is it right for the occasion on which they plan to enjoy it? No matter how brilliant the vintage or refined the winemaker’s skill, a poorly designed label can instantly deter (or attract) consumers.

The purpose of this report is to explore the appeal of commonly found label categories in the US wine market, to see which connect and engage best with different consumers and for different occasions. We conducted qualitative research and asked regular wine drinkers to sort a large number of current wine labels into categories they deemed to have similarities. We asked them to explain what the similarities were and didn’t specify how many categories there should be; finally, we asked consumers to give these categories descriptive names.

We partnered with wine label design specialist, Amphora, to develop nine new wine labels which best illustrated the core defining features of each category. This resulted in the formation of our nine tested labels: ‘Prestigious,’ ‘Simple Elegance,’ ‘Vineyard Stately,’ ‘Classic,’ ‘Boutique,’ ‘Simple Contemporary,’ ‘Vintage,’ ‘Bold Text’ and ‘Cartoon Retro’. These nine labels were then tested in our online Vinitrac® survey with over 2,000 US regular wine drinkers, to measure stand out, attractiveness, quality, price perceptions, likelihood to buy and imagery associations for each category.

The results of our research can be examined through the lens of brand positioning, examining each in terms of distinctiveness (the degree to which a label stands out) versus centrality (the extent to which a label is representative of traditional category conventions). Brightly colored and image heavy labels such as ‘Cartoon Retro’ and ‘Vintage’ are a far cry from the muted and clean-cut examples we find in ‘Prestigious’ and ‘Classic’.



‘Central’ elements can be defined in terms of traditional wine cues such as varietal, vintage and region of origin, as well as restrained use of imagery, use of strong serif fonts and limited colors. ‘Distinctive’ elements include bright, dominating images with many strong colors and sans-serif fonts which may not provide the usual cues found on more traditional bottles.

Labels displaying central elements perform the best for several measures: they deliver the most stand-out for US regular wine consumers and, with the notable exception of the ‘Classic’ category, are rated more attractive than more distinctive labels, whilst distinctive labels such as ‘Vintage’ and ‘Cartoon Retro’ provide less reassurance. As a result, consumers consistently rank them as having lower perceived quality than other label options, a lower expected price and lower overall likelihood to buy.

Drilling down deeper into the data, we find that not all hope is lost for distinctive labels. Those under 35 do not have the same aversion to that those aged 55 and over demonstrate. Legal drinking age to 34-year-old US regular wines drinkers still rank ‘Bold Text’ and ‘Simple Contemporary’ as less attractive than other options, but not to the extremes found in the 55+ demographic.

The best performing label category, ‘Prestigious,’ is a central label which occupies the coveted branding position of being ‘aspirational.’ The striking use of black and gold colors, strong fonts and imagery confined to heraldry, wine estate or vineyard illustrations is a winning blend of both central and distinctive elements. This combination translates into high expectations of price, quality, and likelihood to buy across all genders, age groups and Portrait wine drinker segments.

In summary, wine labels must walk a tightrope between central, mainstream appeal and more daring visuals in order to appeal to consumers. Producers must have a strong grasp of their target audience and keep their brand positioning in mind when choosing a label design or risk failing to meet their audience’s expectations.



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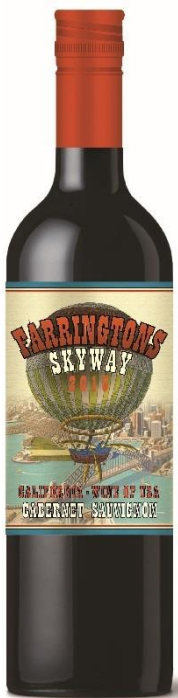
- Management Summary

Wine Intelligence wine label categories in the US market

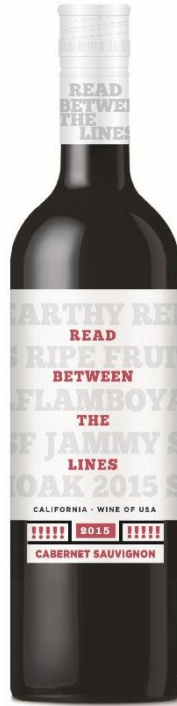
From a consumer perspective, wine labels in the US fall into 9 distinct categories



Cartoon
Retro



Vintage



Bold Text



Simple
Contemporary



Boutique



Simple
Elegance



Classic



Vineyard
Stately



Prestigious



1

Central and traditional labels have stronger appeal in the US market, delivering higher quality perceptions and yielding a higher likelihood to buy

2

Younger regular wine drinkers in the US market are more adventurous and open-minded with their label selection, with less traditional styles performing better than for other age brackets – however, they still rate more traditional labels as more attractive with a stronger likelihood to buy

3

Younger consumers have a higher average perceived price for all labels, with these prices decreasing as consumers get older

4

More distinctive labels can deliver greater stand-out, but this does not translate to increased likelihood to purchase

Summary of response to labels: scorecard overview

Labels displayed in order of overall ranking



Most well received



Least well received

Label name	Label category description	Stand-out	Attractive	Quality	Price	Likelihood to buy
Prestigious	 Traditional labels, strong use of black & gold, font dominated and imagery typically confined to heraldry, wine estate or vineyard illustrations	1	2	1	1	1
Simple Elegance	 Clean labels with significant white space, often with single, clear image representing unique brand name and story with minimal text	3	1	4	4	2
Vineyard Stately	 Detail-oriented labels, with strong use of vineyard & wine estate imagery and limited color palettes	5	4	2	2	3
Classic	 Simple, clean labels with dark text on white/cream backgrounds, limited use of text and serif font to maintain classic feel	9	5	3	3	4
Boutique	 Artisanal elements with an essence of being hand-crafted and often more 'European' in styling	2	3	5	5	5
Simple Contemporary	 Distinctive, uncluttered and often themed around non-traditional wine name and imagery	7	7	6	6	6
Vintage	 Distinctive vintage styling, imagery and typography often with distinctive brand name	6	5	8	7	7
Bold Text	 Strong, colored, text-led labels with minimal graphics & often with subtle humor	8	8	7	8	8
Cartoon Retro	 Strong, bold, bright, colors with comic book-style graphics and humorous name	4	9	9	9	9



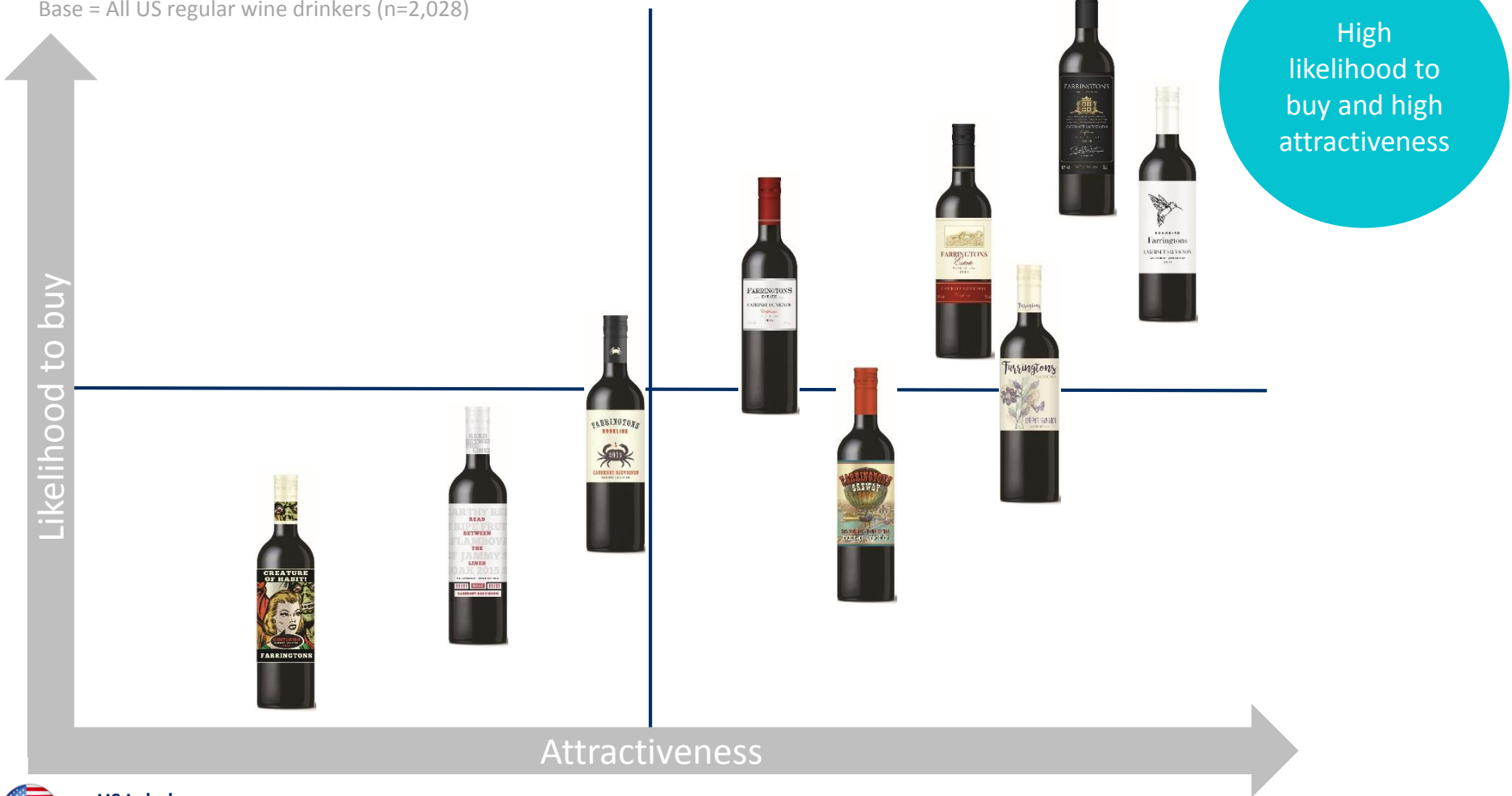
Label likelihood to buy vs. attractiveness

Labels which are both central to wine category and therefore more traditional from a design perspective are seen to be more attractive to US regular wine drinkers

Label likelihood to buy and attractiveness

Analysis of mean likelihood to buy score and mean perception of attractiveness (mean score out of 5, where 1 is very unattractive, and 5 is very attractive)

Base = All US regular wine drinkers (n=2,028)



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- Introducing the wine label categories

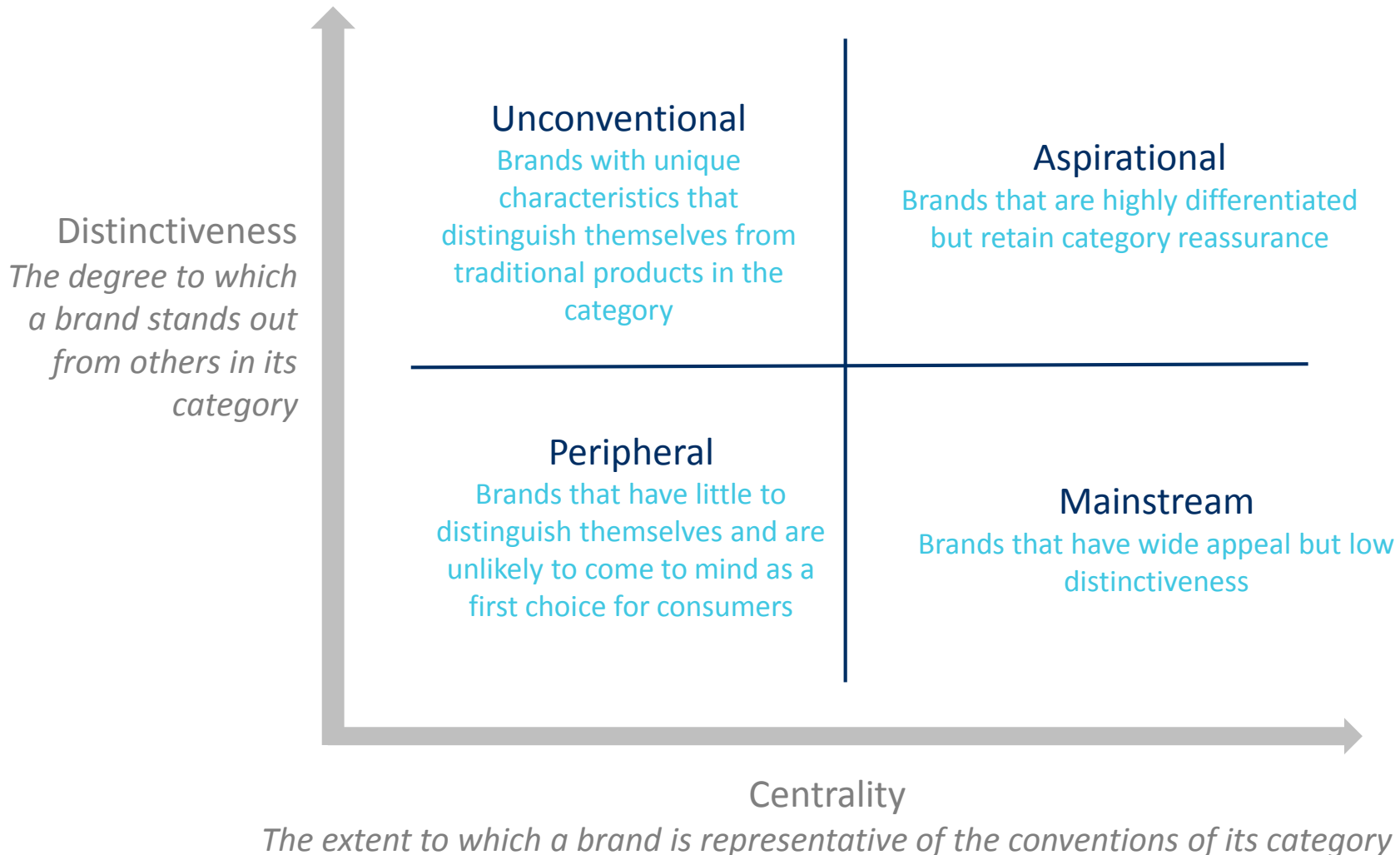
Wine Intelligence wine label categories in the US market

Overview of the 9 categories



Brand positioning

Brands need to strike a balance between centrality and distinctiveness



Wine Intelligence wine label categories in the US market

DISTINCTIVE

CENTRAL



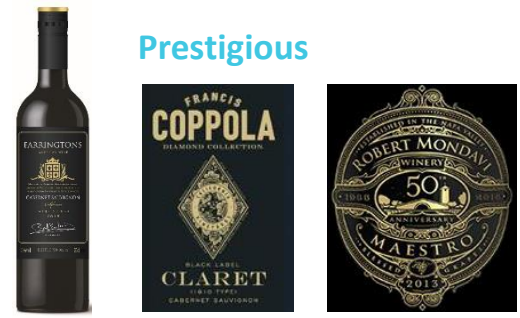
Bold Text



Simple Elegance



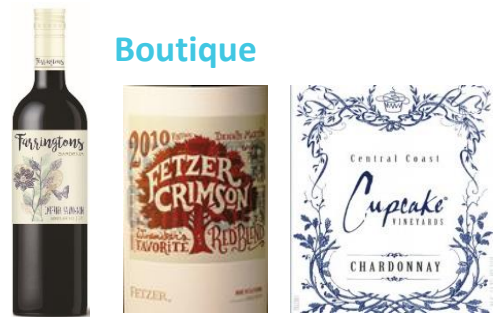
Prestigious



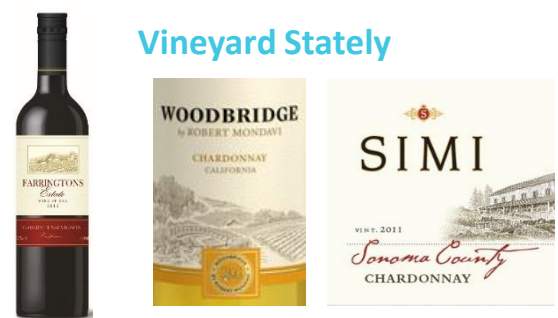
Vintage



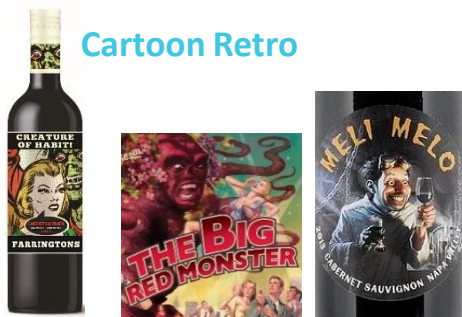
Boutique



Vineyard Stately



Cartoon Retro



Simple Contemporary

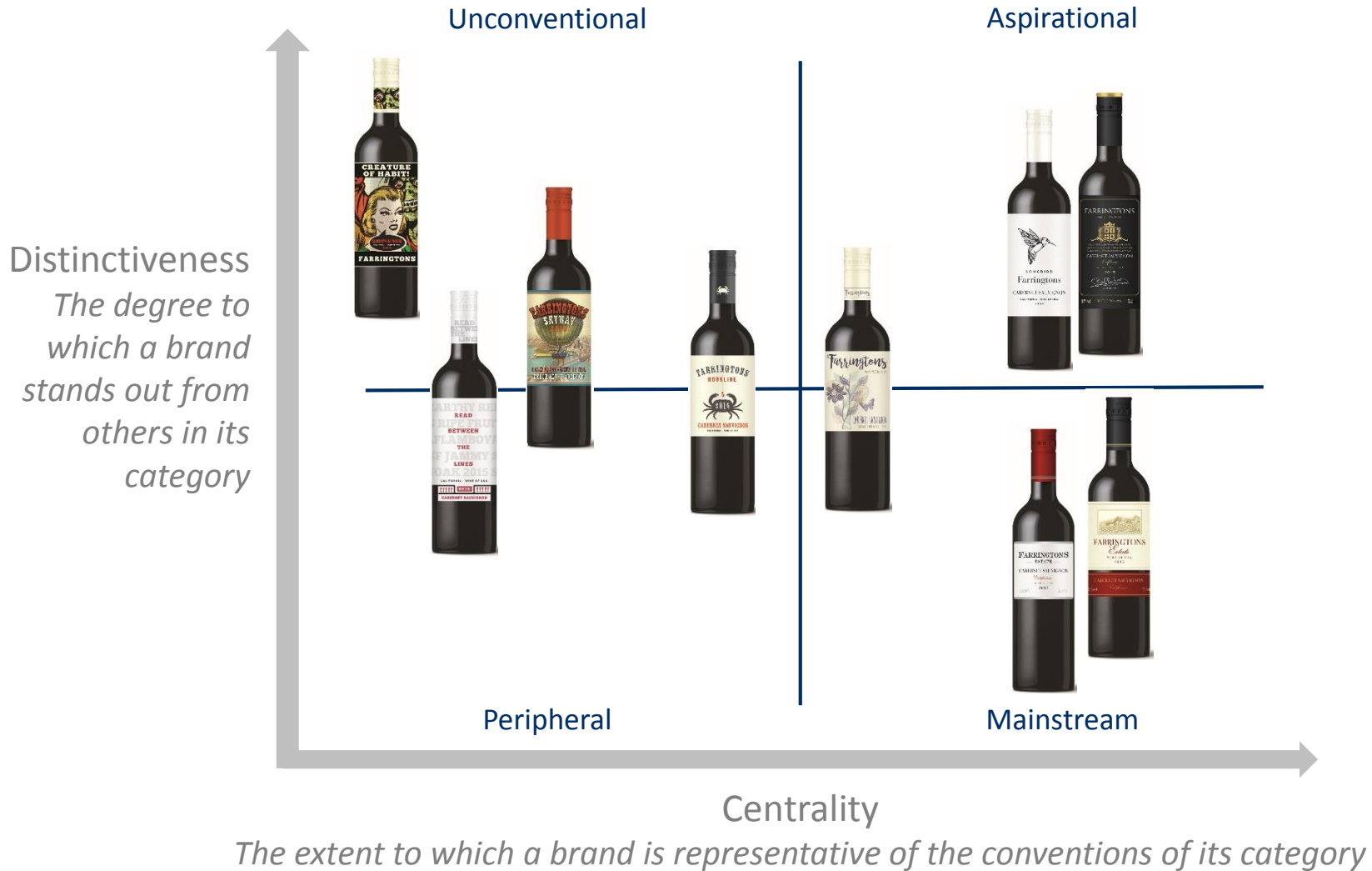


Classic



Brand positioning

Distinctiveness vs. centrality in the US market



Introducing the label categories

In the following slides we describe each category based on key design elements

The nine label categories are classified by the following influencers:

Classification influencer	Exemplary group characteristic
Color	Combination of: <ul style="list-style-type: none"> ▪ colors themselves ▪ The number of colors used ▪ Proportion of color used/label size
Rendering	How illustrations and symbols are displayed, e.g.: line drawings / etchings / watercolors
Image	The type of symbols, pictures and illustrations used, e.g.: <ul style="list-style-type: none"> ▪ Cultural symbols ▪ National/regional symbols ▪ Symbolic inference
Typography	<ul style="list-style-type: none"> ▪ Size of font used ▪ Font types ▪ Combination of fonts ▪ Font color used
Text	<ul style="list-style-type: none"> ▪ Amount of text ▪ Position of text ▪ Meaning of words ▪ Language ▪ Names

Defining the category

USA Prestigious

- Prestigious
- Vineyard Stately
- Classic
- Simple Elegance
- Boutique
- Simple Contemporary
- Bold Text
- Vintage
- Cartoon Retro

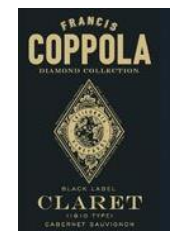
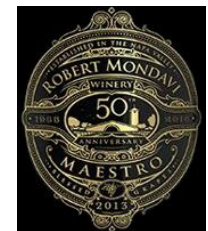
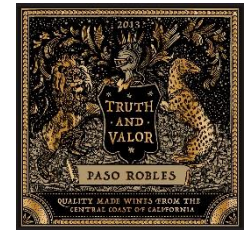
Dominant characteristics

- Use of black and gold, and minimal use of other colors, predominantly white or cream
- Heavy use of text
- Limited use of images, clearly suggesting heraldry and winery location



Classification influencer	Exemplary group characteristic
Color	Heavy use of black and metallic colors, particularly gold, occasionally set against a cream background and with an accent color such as red
Rendering	Occasional use of line drawings (non-photorealistic rendering)
Image	Crests / heraldry, châteaux
Typography	Variety of font sizes and styles, <i>serif</i> fonts, upper case lettering, use of signature
Text	Heavy use of text dominates label, clear winery or brand name with varietal or region and vintage

Example brands



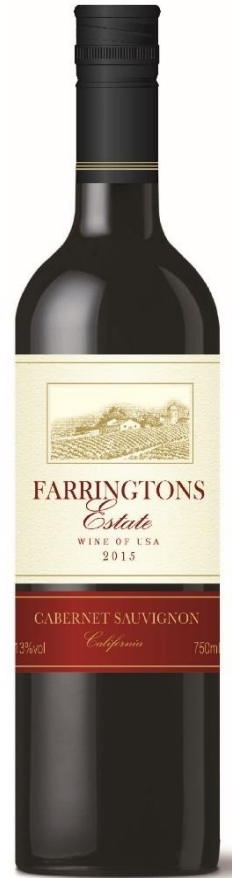
Defining the category

USA Vineyard Stately

- Prestigious
- Vineyard Stately
- Classic
- Simple Elegance
- Boutique
- Simple Contemporary
- Bold Text
- Vintage
- Cartoon Retro

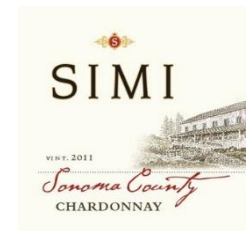
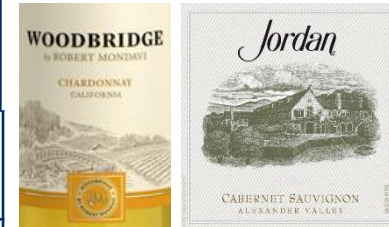
Dominant characteristics

- Detail-oriented through use of image, typography and borders to create a sense of heritage and sophistication
- Line drawings of vineyards / wine estates
- Limited color palettes, predominantly creams



Classification influencer	Exemplary group characteristic
Color	Neutral color palette of creams typically highlighted with metallic, blacks and reds
Rendering	Delicate line drawings
Image	Traditional-looking vineyard, vine and winery images
Typography	Predominantly black, <i>serif</i> fonts, some highlights of red
Text	Winery / brand name dominates, supported by varietal, and origin

Example brands



Defining the category

USA Classic

- Prestigious
- Vineyard Stately
- Classic**
- Simple Elegance
- Boutique
- Simple Contemporary
- Bold Text
- Vintage
- Cartoon Retro

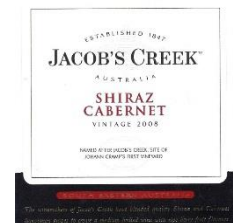
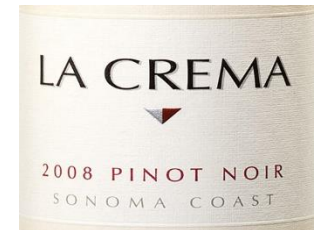
Dominant characteristics

- Simple white / cream labels which have an overall clean look
- Limited use of images, typically a simple, symmetrical layout
- Use of *serif* fonts to maintain classic feel



Classification influencer	Exemplary group characteristic
Color	Limited color palette: predominantly white label with black detail and a brighter accent color such as red
Rendering	If used, line drawings typically simple and relatively small. Embossing may be used to add a classic feel
Image	Very few images used, but occasionally landscapes, monograms or heraldry
Typography	Mainly black font, but some use of brighter accent colors (typically highlighting the brand or varietal). Serif fonts, some use of italics, capital letters and numbers
Text	Presence of text used to add visual perception of quality. Wine name and varietal dominate, support by vintage and origin

Example brands



Defining the category

USA Simple Elegance

- Prestigious
- Vineyard Stately
- Classic
- Simple Elegance
- Boutique
- Simple Contemporary
- Bold Text
- Vintage
- Cartoon Retro

Dominant characteristics

- Significant white space / black space on labels
- One clear image – often appearing hand-rendered, drawn or painted
- Unique name supporting brand story
- Limited, minimal text, clearer spaced and presented



Classification influencer	Exemplary group characteristic
Color	Minimal color with significant white / black space dominating the label. If color is used, it is used as a singular feature of the label
Rendering	Hand-rendered to convey a sense of authenticity and genuineness
Image	Simplistic and often conveys the winery's story. It is a major feature of the label
Typography	Clean, easy-to-read fonts that are predominately black, supported by simple additional coloring
Text	Focus is on the winery brand, supported by varietal, region and the vintage

Example brands



Defining the category

USA Boutique

- Prestigious
- Vineyard Stately
- Classic
- Simple Elegance
- Boutique
- Simple Contemporary
- Bold Text
- Vintage
- Cartoon Retro

Dominant characteristics

- Artisan styling – with essence of being hand-crafted
- Stronger links to European wine



Classification influencer	Exemplary group characteristic
Color	Use of pastels and soft colors as an attractive and inviting lure to the bottle
Rendering	Hand-drawn with artisan styling. Gives the impression of being hand crafted
Image	Often images reflecting the natural world
Typography	Striking typography that links well with the theme of the label
Text	The winery / brand is the major feature followed by the varietal. Vintage and region are given less focus

Example brands



Defining the category

USA Simple Contemporary



- Prestigious
- Vineyard Stately
- Classic
- Simple Elegance
- Boutique
- Simple Contemporary
- Bold Text
- Vintage
- Cartoon Retro

Dominant characteristics

- Combination of text and imagery, which is often non-wine traditional
- Simple color palette - can be drawn from a range of colors
- Distinctive, often themed name beyond simply wine in terms of references



Classification influencer	Exemplary group characteristic
Color	A simple range of colors are deployed, used in a more contemporary style
Rendering	Distinct, clear and can vary in terms of style
Image	Deliberate use of non-wine traditional imagery to draw in the consumer. Themed with the rest of the label
Typography	Thoughtful typography that matches the theme of the rest of the label. Use of a range of colors and fonts to catch the eye
Text	Major focus on the name of the brand with lesser importance put on vintage, region and varietal

Example brands



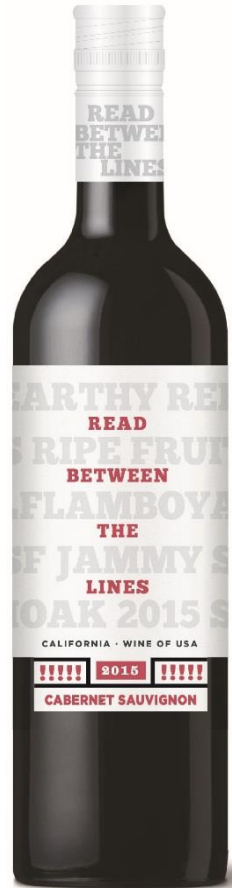
Defining the category

USA Bold Text

- Prestigious
- Vineyard Stately
- Classic
- Simple Elegance
- Boutique
- Simple Contemporary
- Bold Text
- Vintage
- Cartoon Retro

Dominant characteristics

- Strong colors
- Minimal graphics to support text
- Name conveys brand story, which may include often with subtle twist or humorous reference



Classification influencer	Exemplary group characteristic
Color	Strong dynamic coloring, delivering distinctiveness
Rendering	Minimal rendering with key focus on text (or numbers)
Image	Limited use of imagery to maintain emphasis of the textual component of the label
Typography	Purposeful font with multiple layers and styles. Contrast and theming are a focus that emphasises the main branding
Text	A large amount of text that emphasises the branding and theme over the varietal, vintage and region.

Example brands



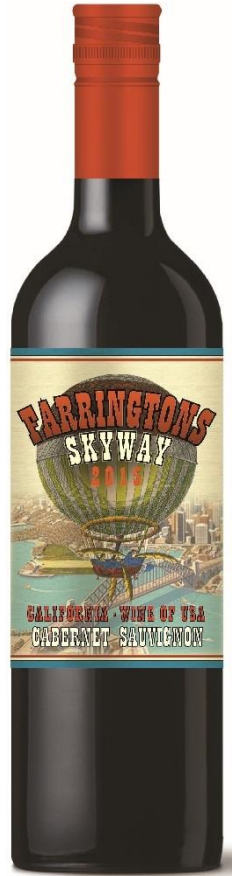
Defining the category

USA Vintage

- Prestigious
- Vineyard Stately
- Classic
- Simple Elegance
- Boutique
- Simple Contemporary
- Bold Text
- Vintage
- Cartoon Retro

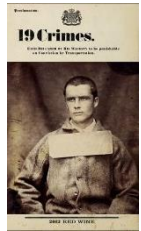
Dominant characteristics

- Broad color range
- Distinctive imagery
- Vintage styling and graphics
- Distinctive name – may have involve subtle humor of ‘themed’ approach



Classification influencer	Exemplary group characteristic
Color	Comprehensive color range that often includes strong, eye-catching elements
Rendering	Use of different rendering styles to match the theme of the label. Often will use watercolors or etchings
Image	Distinct imagery used to convey the vintage theme. This involves the entirety of the label and is very detailed
Typography	Continuing with the theme. Often large, bright branding that is displayed in non-traditional formats
Text	The branding of the label is often the main focus but can be located in different parts of the label. Use of humor in the text

Example brands



Defining the category

USA Cartoon Retro

- Prestigious
- Vineyard Stately
- Classic
- Simple Elegance
- Boutique
- Simple Contemporary
- Bold Text
- Vintage
- Cartoon Retro

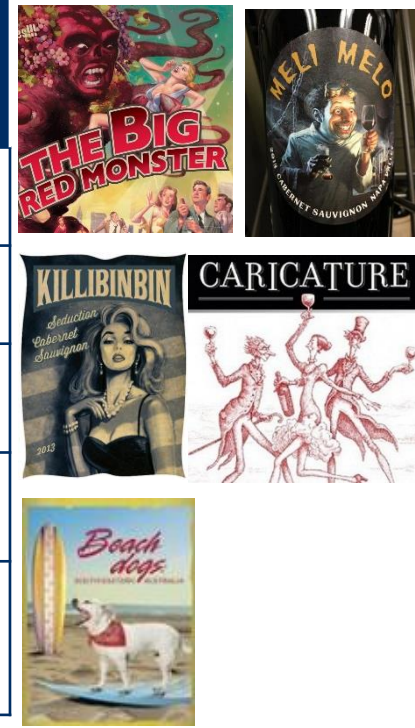
Dominant characteristics

- Strong, bright, bold colors
- Comic book style graphics
- Humorous name, supported by text and imagery



Classification influencer	Exemplary group characteristic
Color	Bold and bright coloring
Rendering	Hand-drawn with solid coloring or photo-realistic
Image	Prominent imagery in the style of the comic book genre. All imagery is bold and dynamic.
Typography	Following the theming, typography often deploys speech bubbles and traditional text boxes
Text	Bolded text focusing on the branding of the wine. Often using humor and non-traditional titles. Varietals and region are less of a focus

Example brands



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- Key findings: Strengths and weaknesses of each label category

In this section we report on the following measures:

Key measures	Question wording
Stand-out	<i>Please select the bottle of wines that first catch your attention</i>
Attractiveness	<i>How attractive do you find the label design on a scale of 1 to 5 where 1=very unattractive and 5=very attractive?</i>
Price expectations	<i>How much would you expect this bottle of wine to cost at the store where you typically buy wine?</i>
Quality expectations	<i>What do you think the quality of the wine shown would be?</i>
Likelihood to buy	<i>How likely would you be to buy these wines if they were available from where you usually buy wine and if the price was right for you?</i>
Imagery associations	<i>Please look at the statements below and indicate which ones best apply to each of these wines</i>
Occasions	<i>You say you are likely to buy this wine, please select the occasions for which you would consider buying it</i>

Key findings: central & traditional labels have stronger appeal in the US market

- The strongest appeal for US regular wine drinkers is found in traditional labels, which feature carefully crafted contemporary elements as seen in 'Simple Elegance'
 - The appeal of wine labels strongly linked to labels which deliver both sophistication and elegance

- More central and traditional labels are rated higher for both attractiveness and stand-out
 - 'Prestigious' delivers the most stand-out for US regular wine consumers
 - With the exception of 'Classic', the more traditional labels garner stronger appeal for US regular wine drinkers

- US consumers would expect to pay the most for the 'Prestigious' label, with price being correlated to perceived quality

- 'Cartoon Retro' and 'Vintage' labels can easily become overwhelming and associated with cheapness for US regular wine drinkers

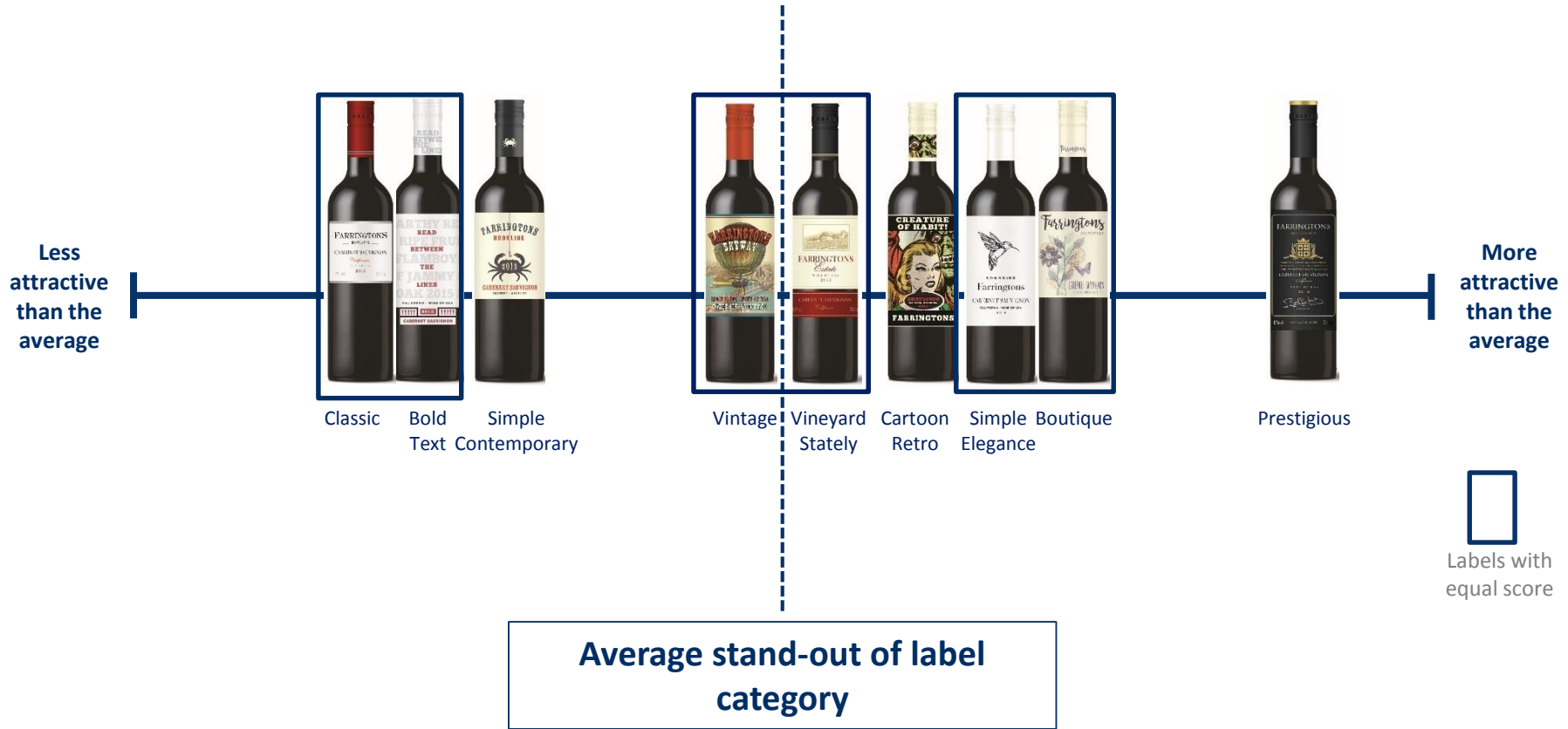


Label stand-out

'Prestigious' delivers the most stand-out for US regular wine consumers, with the elements of both 'Boutique' and 'Simple Elegance' also providing distinctiveness

Label stand-out

% who identify the label that first catches their attention
 Base = All US regular wine drinkers (n=2,028)

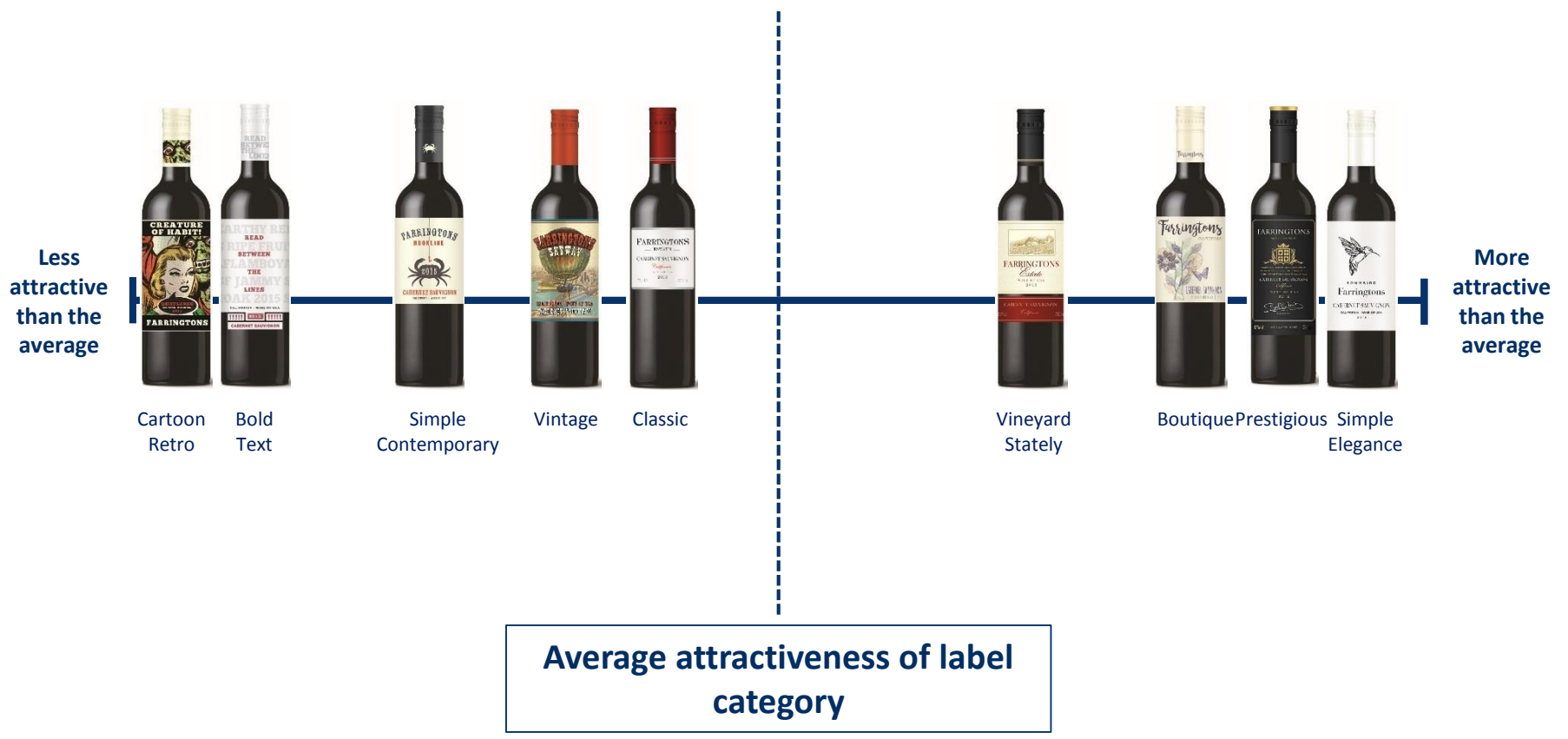


Overall attractiveness of labels

With the exception of 'Classic', the more traditional labels garner stronger appeal for US regular wine drinkers

Label category attractiveness

Mean calculated score out of 5, where 1 is very unattractive, and 5 is very attractive
 Base = All US regular wine drinkers (n=2,028)

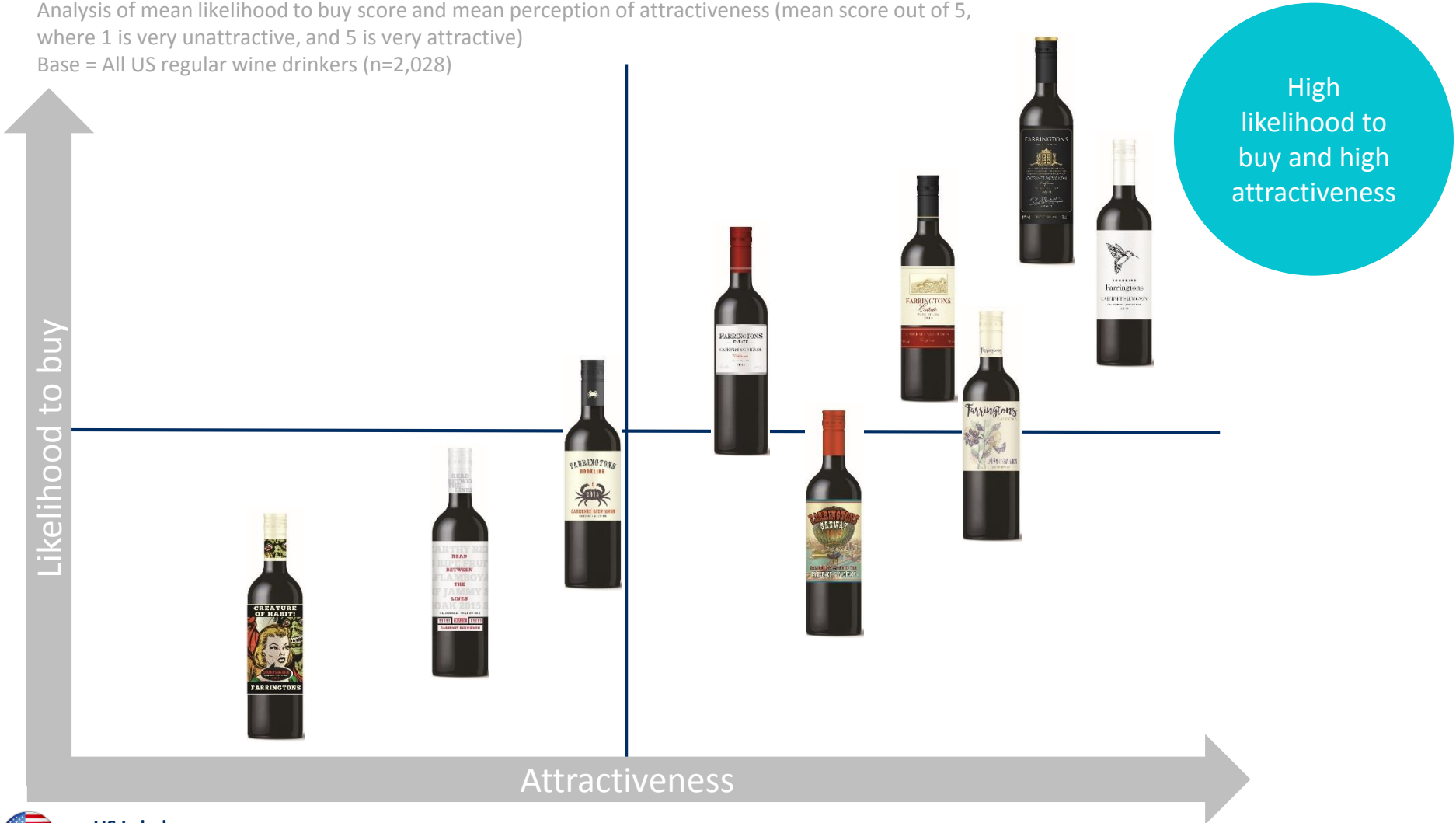


Label likelihood to buy vs. attractiveness

Labels which are both central to wine category and therefore more traditional from a design perspective are seen to be more attractive to US regular wine drinkers

Label likelihood to buy and attractiveness

Analysis of mean likelihood to buy score and mean perception of attractiveness (mean score out of 5, where 1 is very unattractive, and 5 is very attractive)
 Base = All US regular wine drinkers (n=2,028)

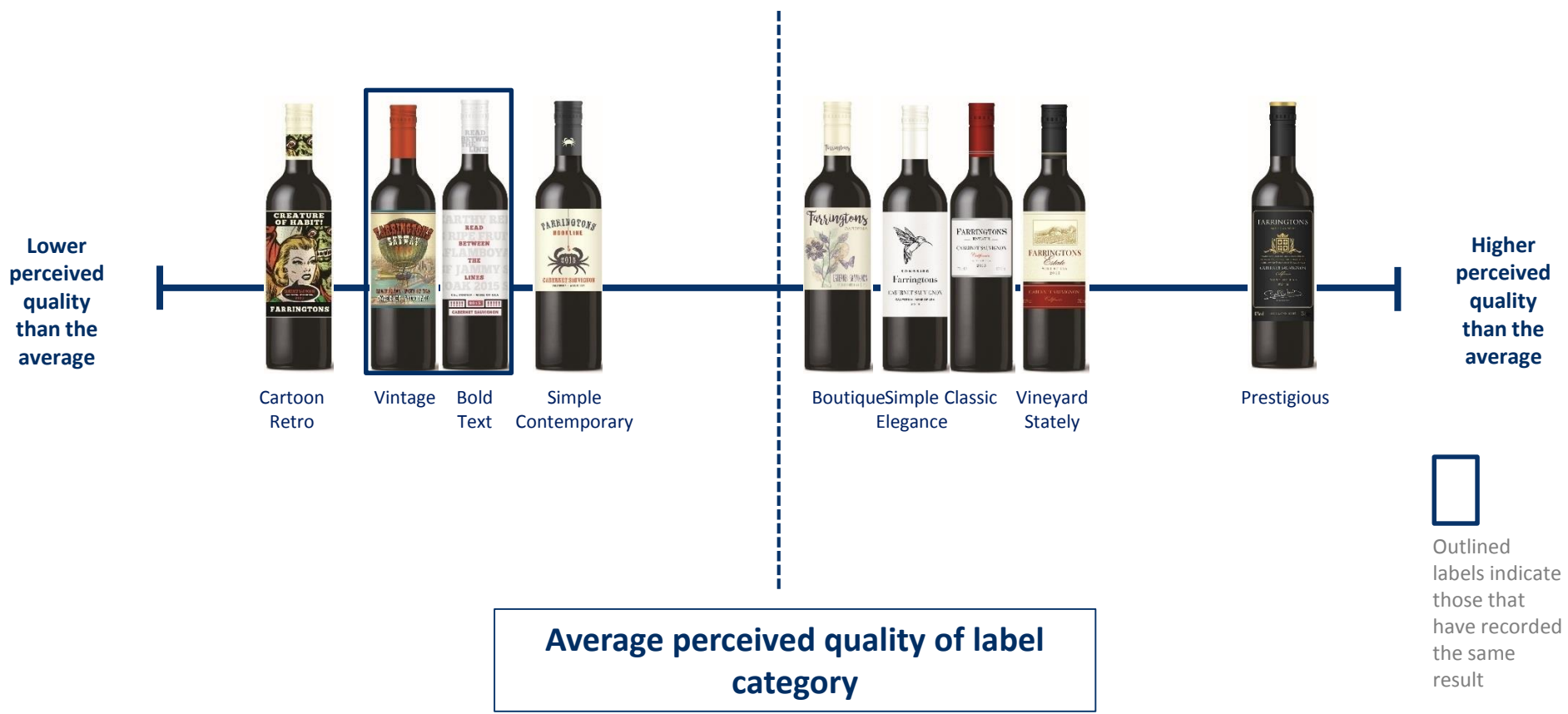


Overall quality perception of labels

Strong correlation between centrality of label and perceived quality for US regular wine drinkers

Overall quality perceptions

Mean calculated score out of 5, where 1 is low quality, and 5 is high quality
 Base = All US regular wine drinkers (n=2,028)



Overall expected average price perceptions of labels

US consumers would expect to pay the most for the 'Prestigious' label, with price being correlated to perceived quality

Price Expectations

US\$ you would expect the bottle of wine to cost at the store where you typically buy wine
 Base = All US regular wine drinkers (n=2,028)



Overall likelihood to buy

Strongest appeal for US regular wine drinkers for traditional labels, that may include a carefully crafted contemporary element as seen is 'Simple Elegance'

Likelihood to buy

Mean calculated score out of 5, where 1 is not likely, and 5 is very likely
 Base = All US regular wine drinkers (n=2,028)



Average likelihood to buy

Outlined labels indicate those that have recorded the same result

Imagery statements

Appeal of wine labels is strongly linked to labels which deliver both sophistication and elegance

Imagery Statements

Top 3 selected statements that best applies to each label

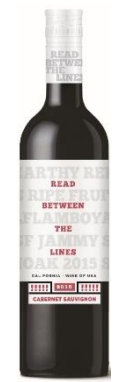
Base = All US regular wine drinkers (n=2,028)



Cartoon Retro



Vintage



Bold Text



Simple Contemporary



Boutique



Simple Elegance



Classic



Vineyard Stately



Prestigious

Top 3

Top 3

Top 3

Top 3

Top 3

Top 3

Top 3

Top 3

Top 3

Cheap

Fun

Modern

Fun

Stylish

Stylish

Sophisticated

Sophisticated

Elegant

Immature

Cheap

Cheap

Unique

Elegant

Approachable

Ordinary

Elegant

Sophisticated

Fun

Unique

Fun

Cheap

Approachable

Elegant

Elegant

Authentic

Expensive



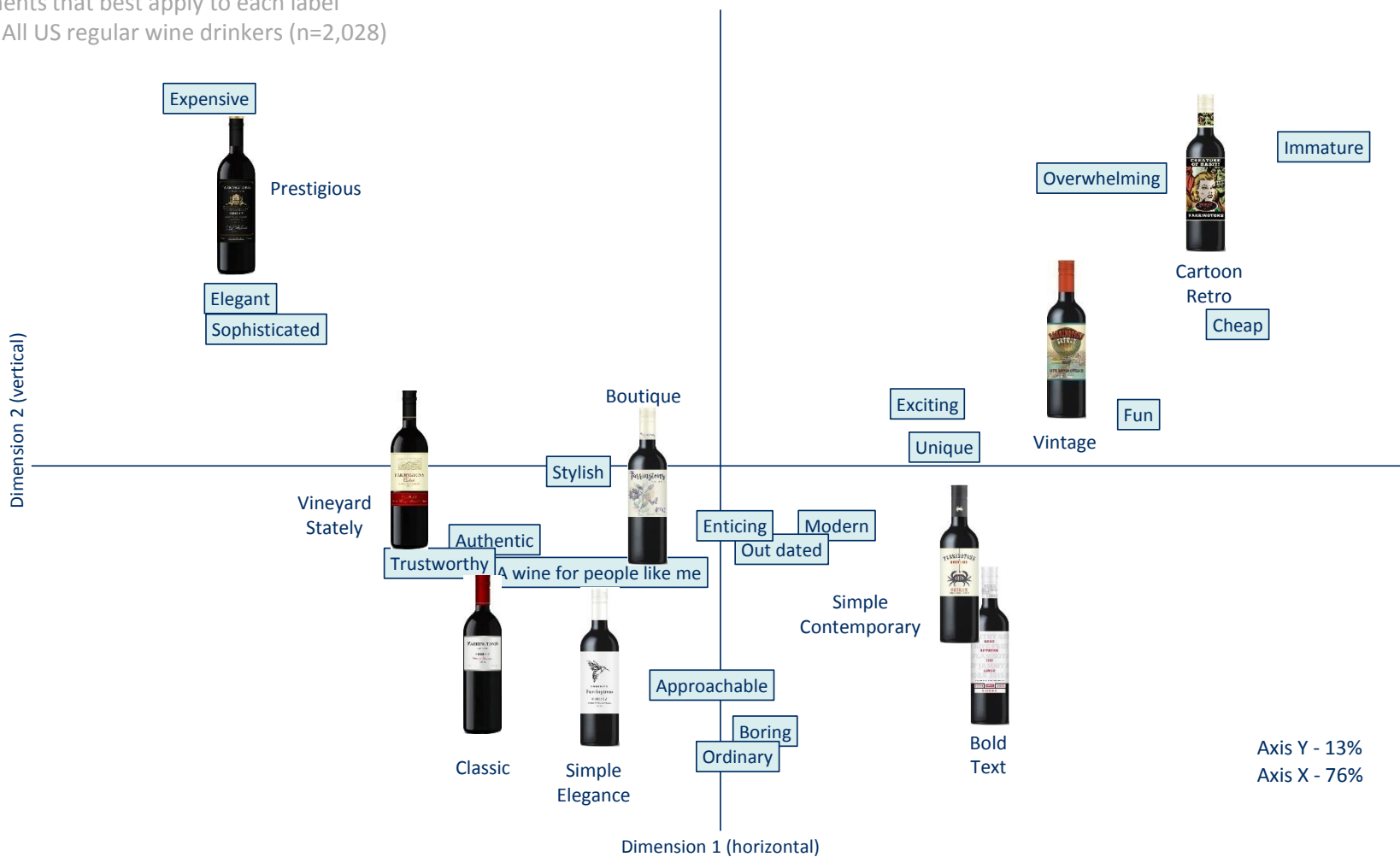
Imagery statements

'Cartoon Retro' and 'Vintage' labels can easily become overwhelming and associated with cheapness for US regular wine drinkers

Imagery Statements

Statements that best apply to each label
 Base = All US regular wine drinkers (n=2,028)

Correspondence analysis of Imagery



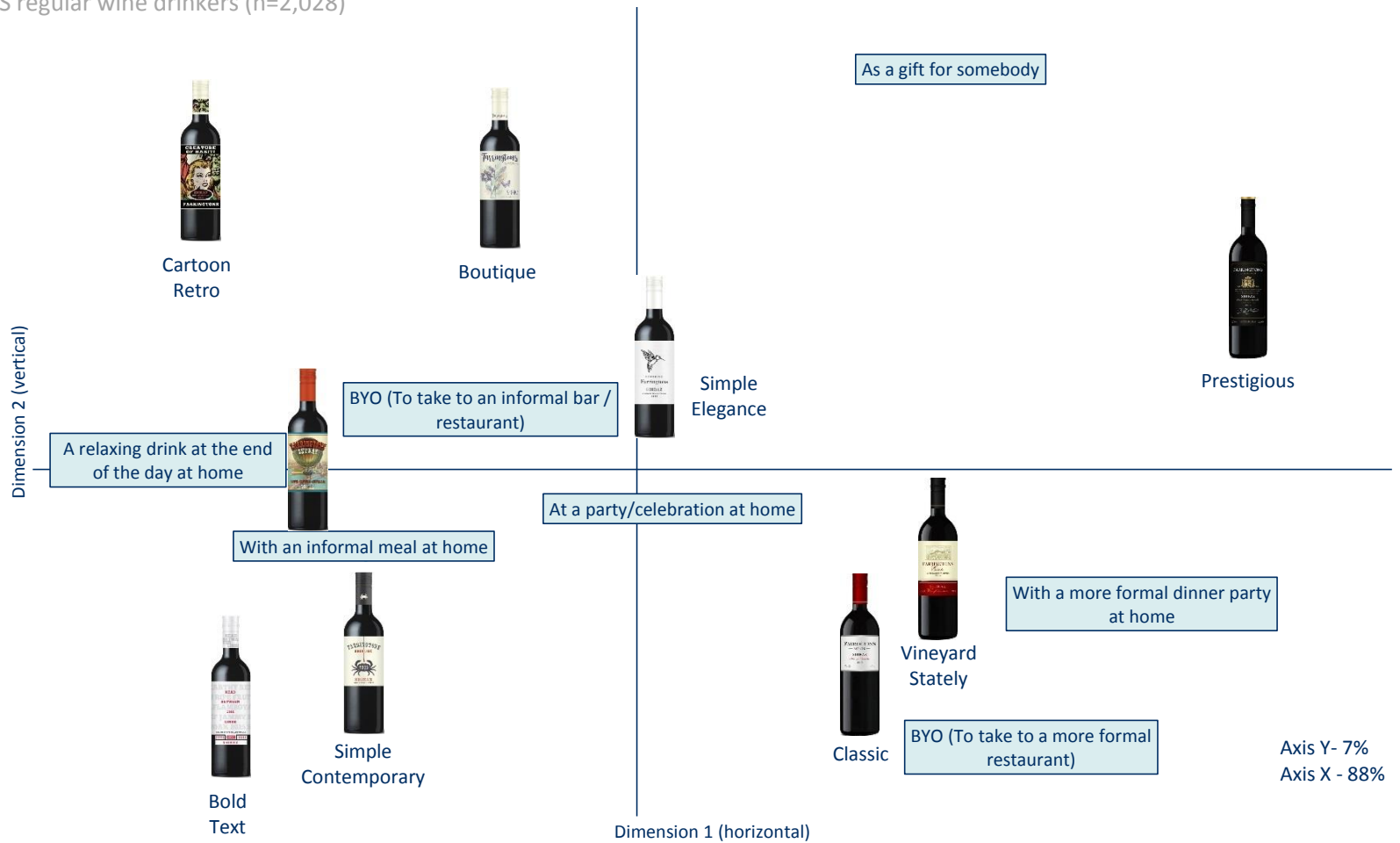
Occasions Suitability

'Classic' and 'Vineyard Stately' are associated with being appropriate for formal occasions

Occasions

Occasions which best suit each label
 Base = All US regular wine drinkers (n=2,028)

Correspondence analysis of Occasions



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- Key findings by gender

Key findings: Male & female US regular wine drinkers



- Labels that deliver a higher degree of distinctiveness and individuality appeal more to US female regular wine drinkers
- US male regular wine drinkers are more strongly influenced by cues related to sophistication and prestige
 - Men have a lower perceived quality for 'Bold Text' and 'Simple Elegance' than women
- Whilst the prices vary, men and women have the same ranking for labels with regard to the expected price of each label category
- Male US regular wine drinkers are more likely to consider and purchase a broader range of label designs than women



Attractiveness of label by gender

More appeal for women of labels that deliver a higher degree of distinctiveness and individuality, whilst US male regular wine drinkers more influenced by cues related to sophistication and prestige



/ : Statistically significantly higher/lower than all US regular wine drinkers at a 95% confidence level

*Note: Dotted line represents the average point of each continuum

Source: Wine Intelligence, Vinitrac® US, Dec'16 (n=2,028), US regular wine drinkers

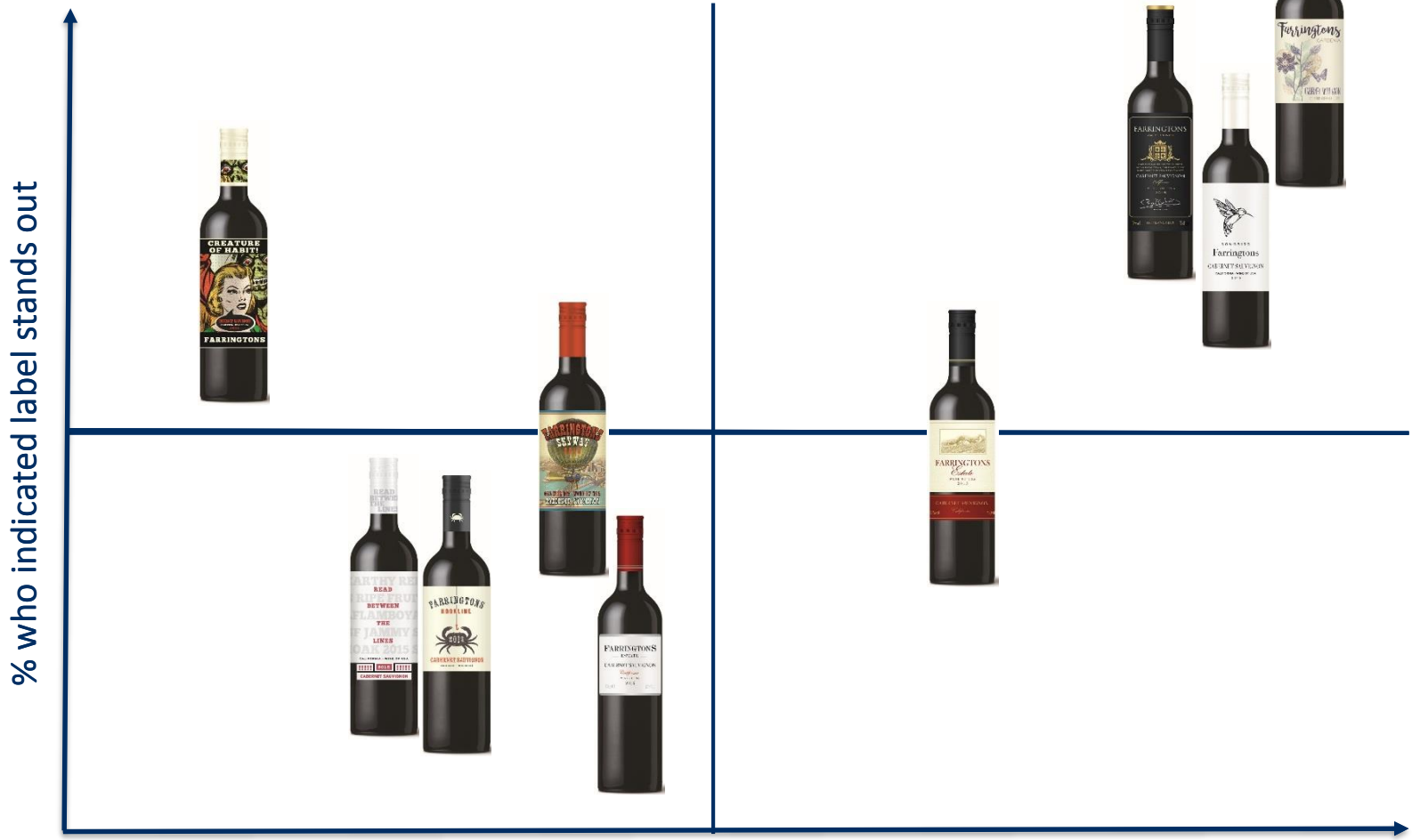


Label stand-out vs. attractiveness: women

More appeal for women of labels that deliver a higher degree of distinctiveness and individuality

Label stand-out and attractiveness amongst women

Analysis of mean attractiveness score and % who indicate the label that first catches their attention



Label stand-out vs. attractiveness: men

US male regular wine drinkers are more influenced by cues related to sophistication and prestige

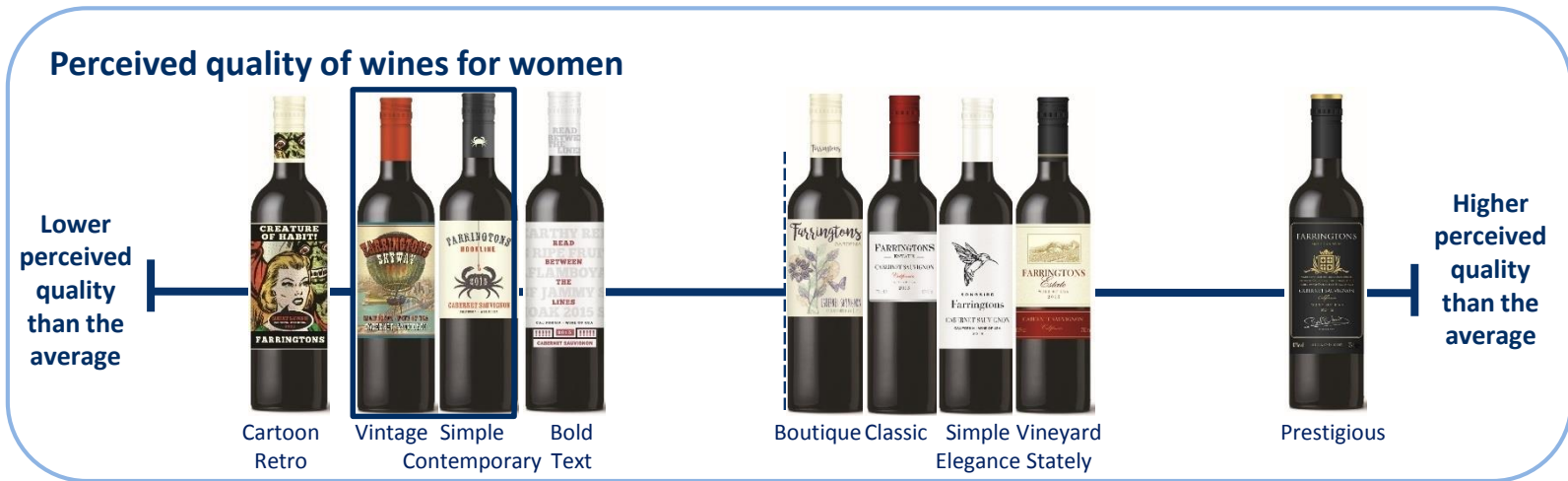
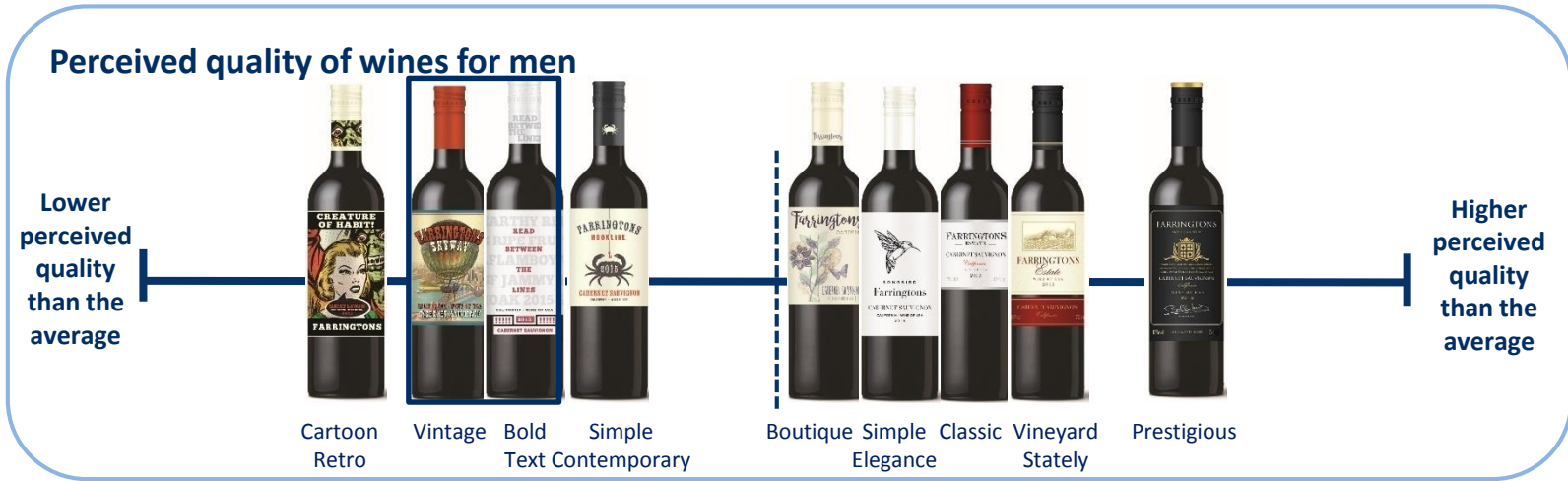
Label stand-out and attractiveness amongst men

Analysis of mean attractiveness score and % who indicate the label that first catches their attention



Perceived quality of labels by gender

Men have a lower perceived quality for 'Bold Text' and 'Simple Elegance' than women



Outlined labels indicate those that have recorded the same result

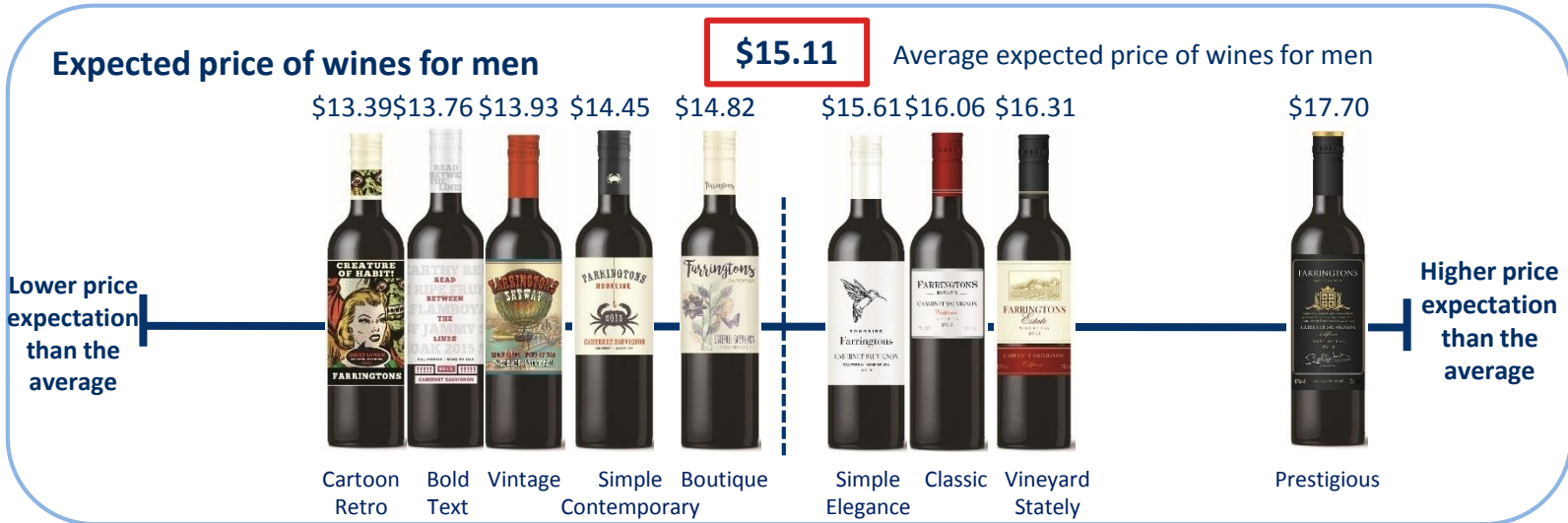
/: Statistically significantly higher/lower than all US regular wine drinkers at a 95% confidence level

Note: Dotted line represents the average point of each continuum



Expected average price perceptions of labels by gender

Whilst the prices vary, men and women have the same ranking for labels with regard to the expected price of each design



Likelihood to buy by gender

Although placed as having the least likelihood to be purchased, men are more likely to consider and purchase a broader range of label designs than women



/ : Statistically significantly higher/lower than all US regular wine drinkers at a 95% confidence level
 *Note: Dotted line represents the average point of each continuum
 Source: Wine Intelligence, Vinitrac® US, Dec'16 (n=2,028), US regular wine drinkers

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- Key findings by age

Key findings: impact of label designs on different aged US regular wine drinkers

- Less central labels are seen as more attractive by those under 35, but still remain less appealing than more central labels
- The 'Prestigious' label delivers the highest perceived quality for wine drinkers in all age groups
- The average expected price of wines decreases with age, with those under 35 expecting to pay on average over \$2 more than those aged 55+
- Those aged under 55 are more likely to consider a broader range of label styles, with this adventurous attitude declining after the age of 55



Attractiveness of labels by age

Less traditional labels are seen as more attractive by those under 35, but still remains less appealing than more central labels



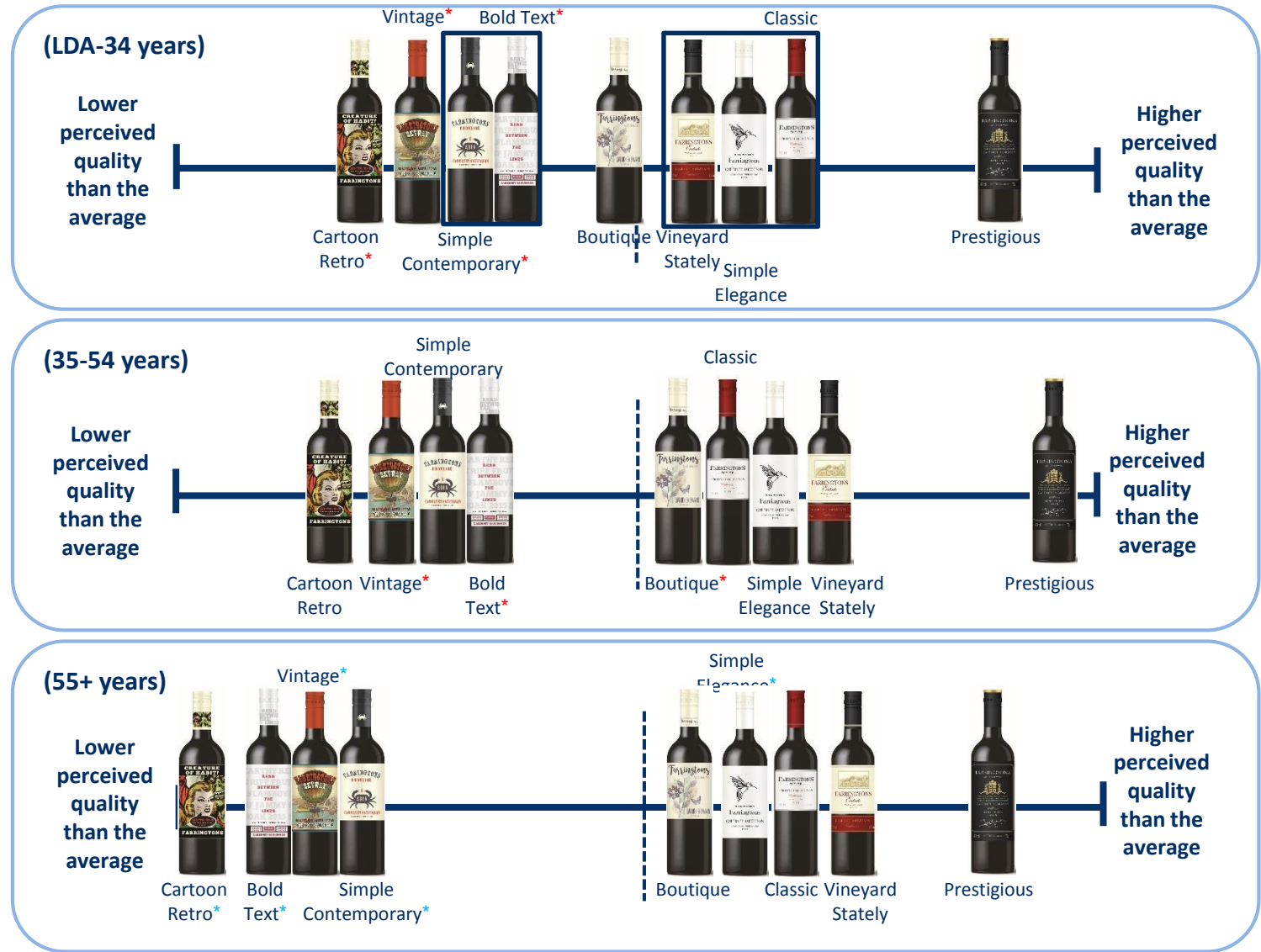
/: Statistically significantly higher/lower than all US regular wine drinkers at a 95% confidence level

*Note: Dotted line represents the average point of each continuum



Perceived quality of labels by age

'Prestigious' delivers the highest perceived quality for wine drinkers in all age groups, with those under 35 being more open minded towards less traditional labels



Outlined labels indicate those that have recorded the same result

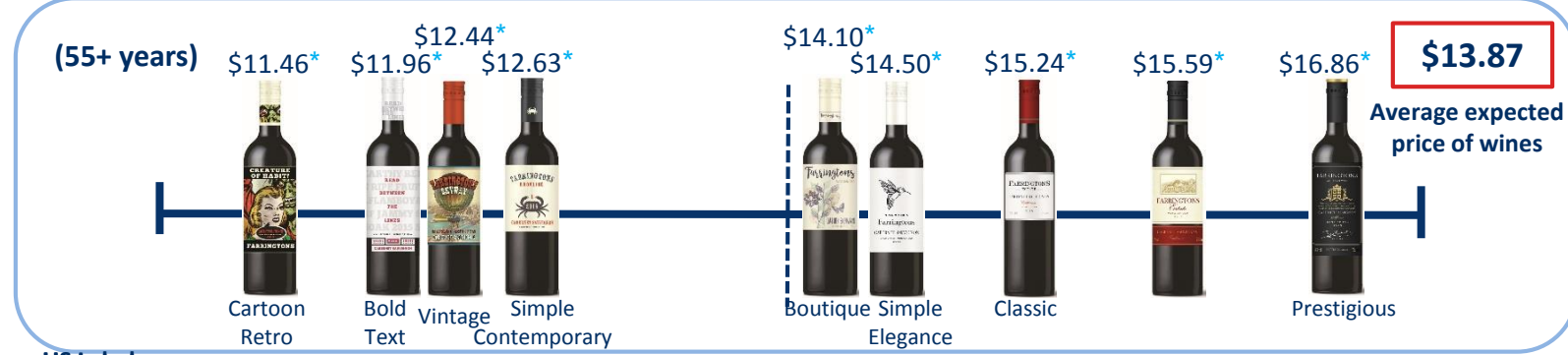
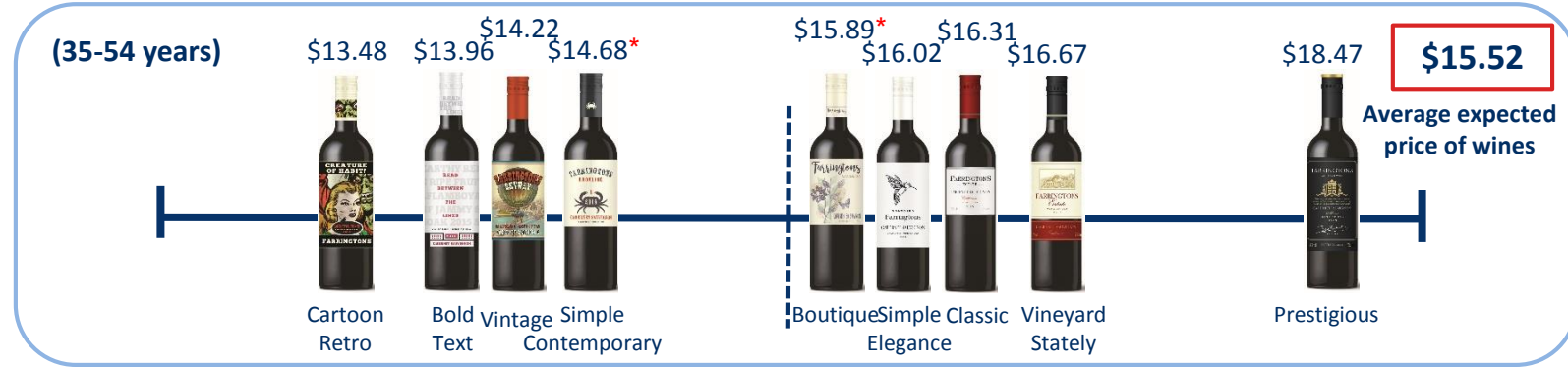
/ : Statistically significantly higher/lower than all US regular wine drinkers at a 95% confidence level

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Expected average price perceptions of labels by age

Average expected price of wines decreases with age, with those under 35 expecting to pay on average over \$2 more than those aged 55+



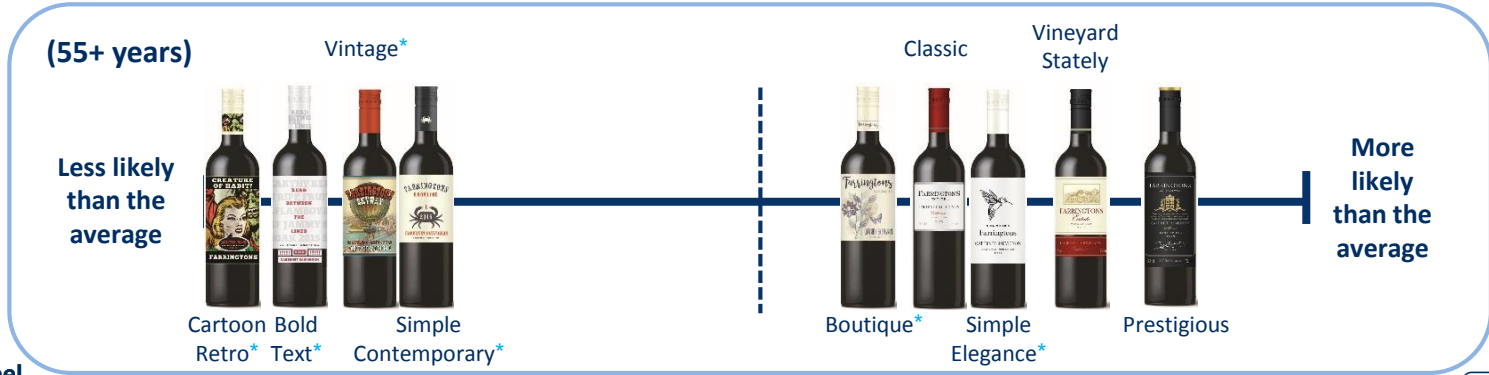
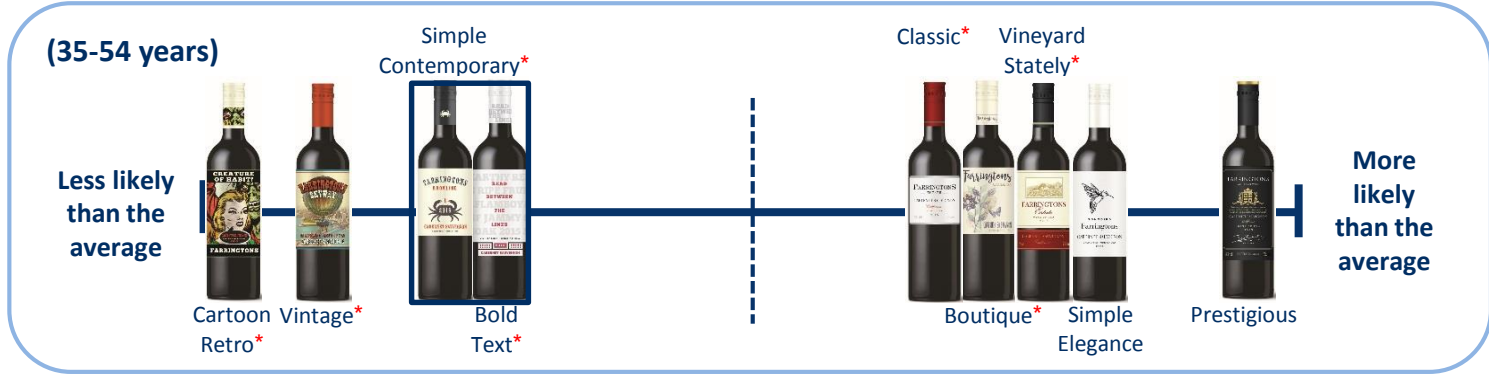
/ : Statistically significantly higher/lower than all US regular wine drinkers at a 95% confidence level

*Note: Dotted line represents the average point of each continuum



Likelihood to buy by age

Those aged under 55 are more likely to consider a broader range of label styles, with this adventurous attitude declining after the age of 55



Outlined labels indicate those that have recorded the same result

/ : Statistically significantly higher/lower than all US regular wine drinkers at a 95% confidence level

*Note: Dotted line represents the average point of each continuum



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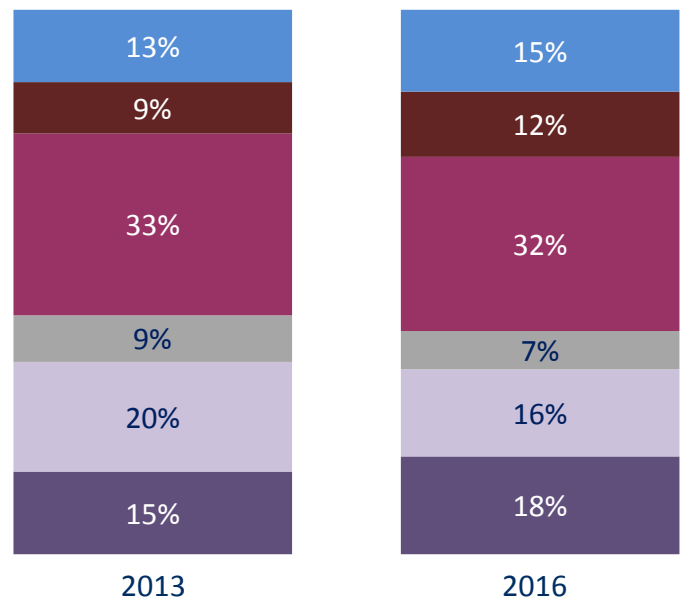
- Profiling by Portraits:
 - Portraits overview
 - Experienced Explorers
 - Millennial Treaters
 - Premium Brand Suburbans
 - Bargain Hunters
 - Senior Sippers
 - Kitchen Casuals

Meet the portraits

US regular wine drinkers can be grouped into 6 distinct segments based on their relationship with wine

Share of population, 2013 vs 2016

Base=All US regular wine drinkers



Experienced Explorers are high spending consumers who are both confident in, and adventurous with, their wine choice

Millennial Treaters are younger, high spending, wine loving consumers, with 'conservative' views of wine and growing in their knowledge

Premium Brand Suburbans are frequent, brand savvy wine drinkers, who view wine as an enjoyable treat

Bargain Hunters are older, careful wine-drinkers who are influenced by price

Senior Sippers are older, less frequent wine drinkers with a limited interest in wine

Kitchen Casuals are older and infrequent wine drinkers, who are typically disengaged with the category

Millennial Treaters volume **up** 5% since 2013

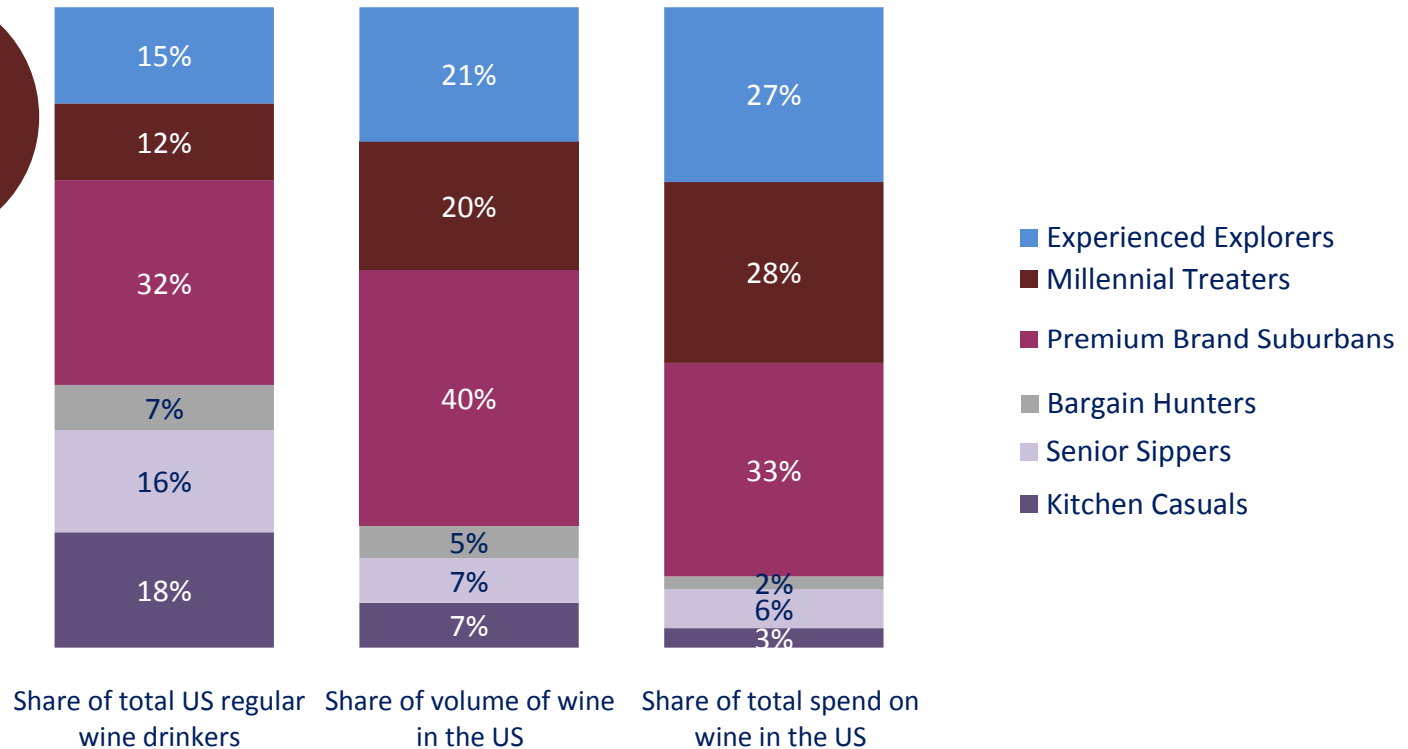
Millennial Treaters value **up** 6% since 2013

Premium Suburbans volume **down** 5% since 2013

Premium Suburbans value **down** 6% since 2013

Share of population, market volume and value

Share of volume and value are calculated based on self-reported wine consumption frequency and spend
Base=All US regular wine drinkers (n=2,028)



- Experienced Explorers
- Millennial Treaters
- Premium Brand Suburbans
- Bargain Hunters
- Senior Sippers
- Kitchen Casuals



Experienced Explorers: label preference

Top label categories

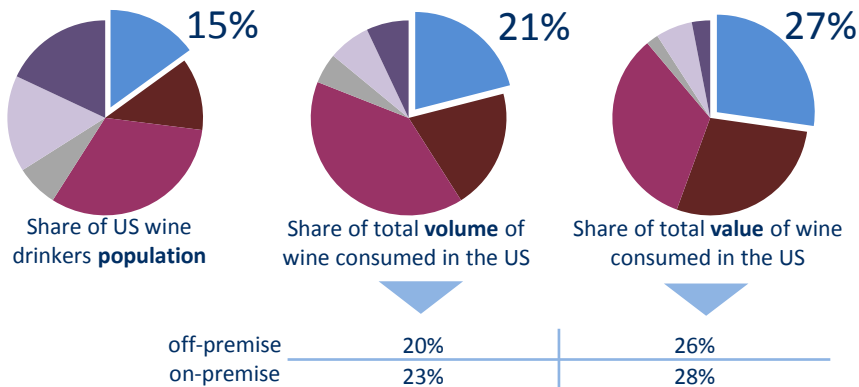


Who are they?

Older wine consumers from high income groups, who are experienced and very comfortable in the wine category

What do they want from labels?

Conservative and traditional labels



Experienced Explorers: label attractiveness

This segment has a significantly higher regard for 'Prestigious' compared with other US regular wine drinkers

Label category attractiveness

Mean calculated score out of 5, where 1 is very unattractive, and 5 is very attractive



Attractiveness for Experienced Explorers



Mean attractiveness score



Experienced Explorers: perceived quality

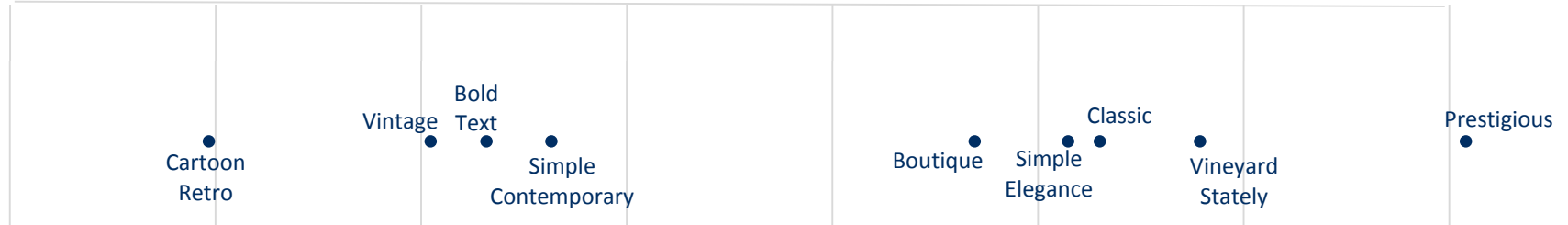
The perceived quality of the wine displaying labels from the different categories amongst Experienced Explorers follows the same pattern to that of other US regular wine drinkers

Overall quality perceptions

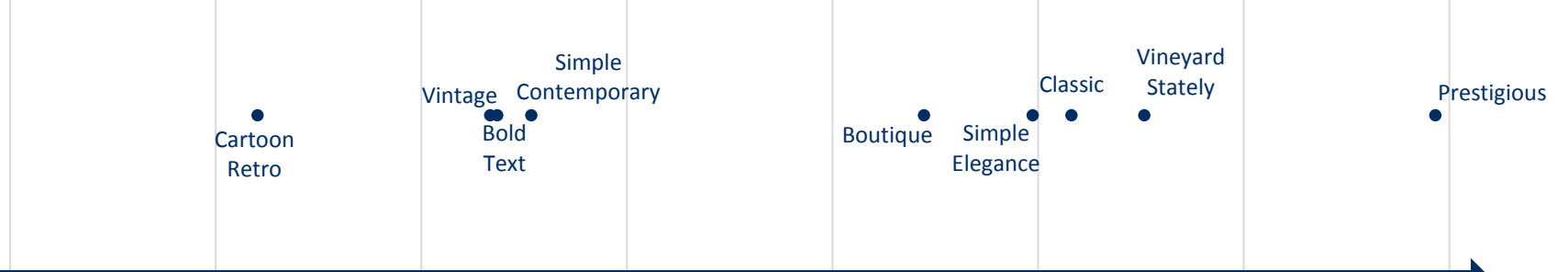
Mean calculated score out of 5, where 1 is low quality, and 5 is high quality



Perceived quality for Experienced Explorers



Perceived quality for all US regular wine drinkers



Mean quality perception score



Experienced Explorers: likelihood to buy

Compared with other segments, Experienced Explorers are more likely to buy the traditional and central labels

Likelihood to buy

Mean calculated score out of 5, where 1 is not likely, and 5 is very likely



Likelihood to buy amongst Experienced Explorers



Outlined labels indicate those that have recorded the same result

Experienced Explorers: stand-out & attractiveness

'Cartoon Retro' and 'Bold Text' both rate particularly poorly for Experienced Explorers

Label stand-out and attractiveness

Analysis of mean attractiveness score and % who indicate the label that first catches their attention

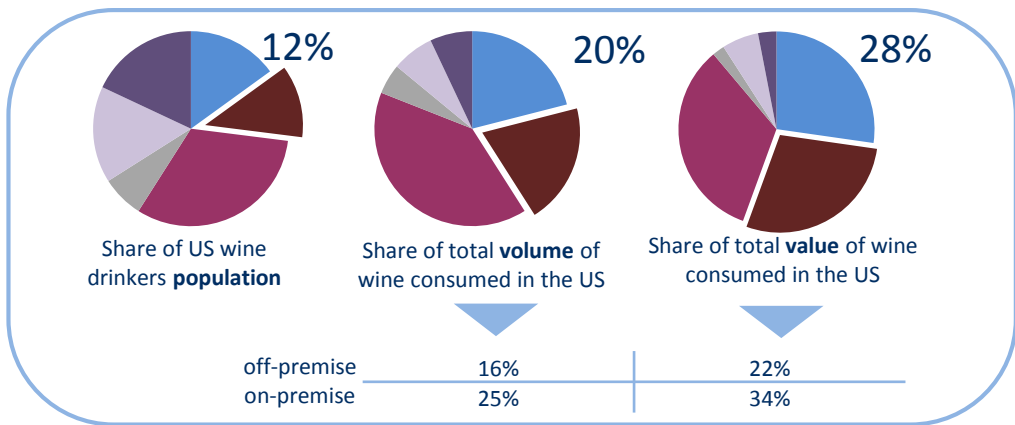


Millennial Treaters: label preference

Who are they?
 Younger, higher spending Millennials, who enjoy drinking wine, partly reflecting their desired social status

What do they want from labels?
 More open to contemporary designs, but still seek traditional cues for authenticity

Top label categories



Millennial Treaters: label attractiveness

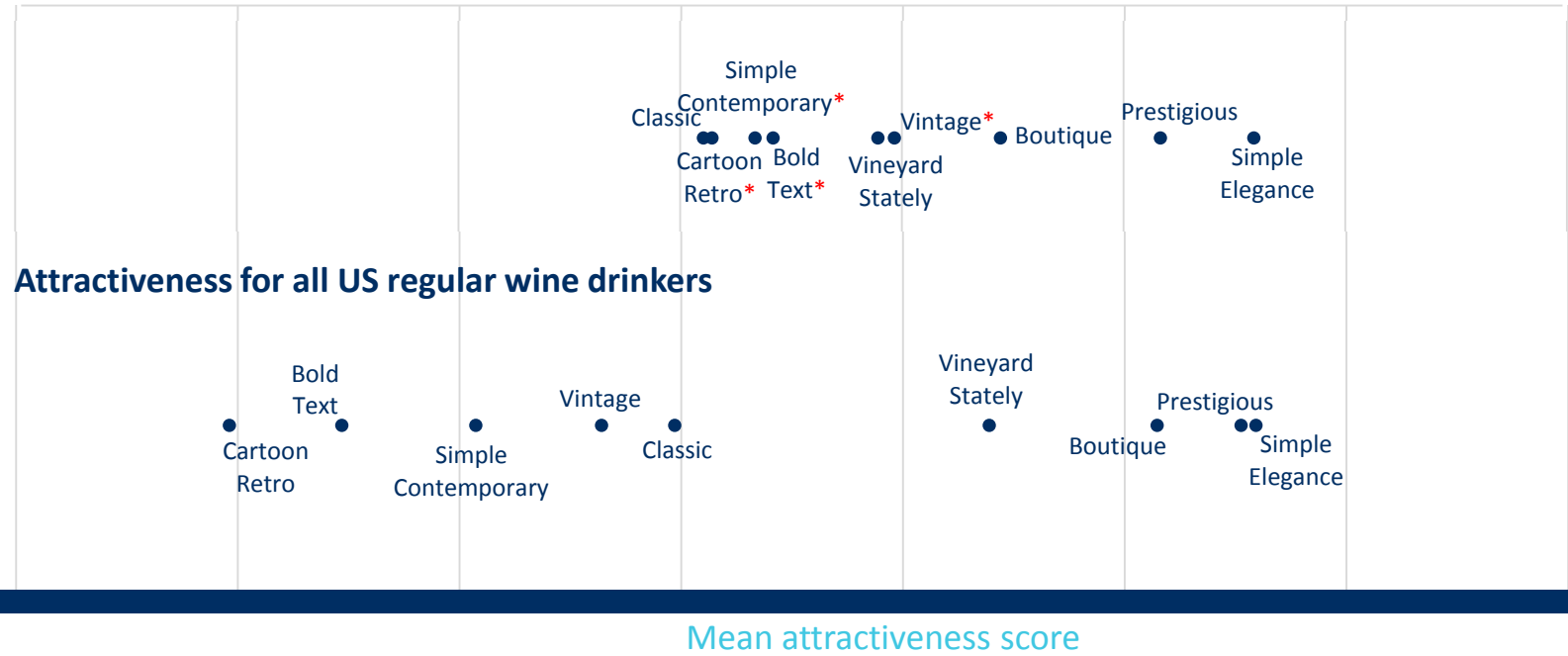
Millennial Treaters find distinctive labels such as 'Cartoon Retro', 'Bold Text' and 'Vintage' attractive than other groups

Label category attractiveness

Mean calculated score out of 5, where 1 is very unattractive, and 5 is very attractive



Attractiveness for Millennial Treaters



Mean attractiveness score

Millennial Treaters: perceived quality

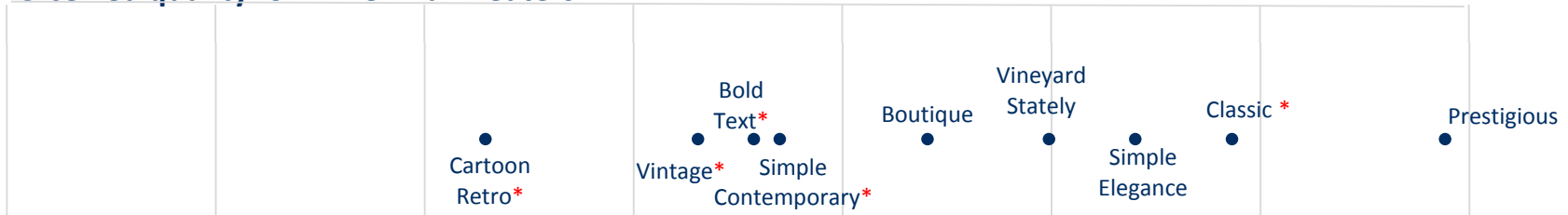
Similar to attractiveness levels, Millennial Treaters have a higher quality perception of the less traditional labels than other groups

Overall quality perceptions

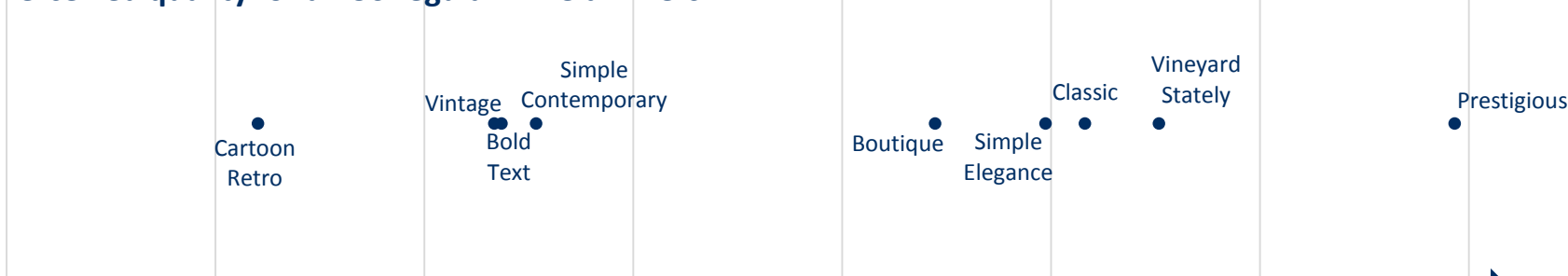
Mean calculated out of 5, where 1 is low quality, and 5 is high quality



Perceived quality for Millennial Treaters



Perceived quality for all US regular wine drinkers



Mean quality perception score

Millennial Treaters: likelihood to buy

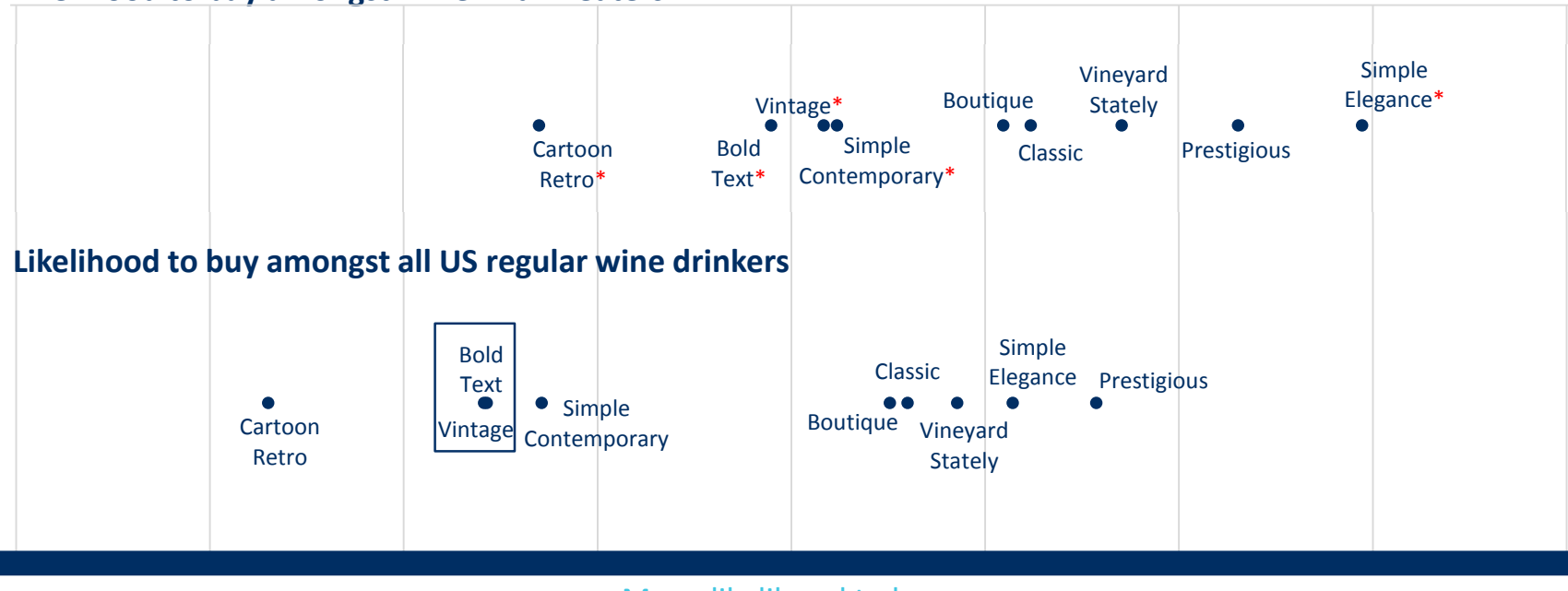
Compared with other groups, Millennial Treaters are more likely to buy less traditional labels

Likelihood to buy

Mean calculated score out of 5, where 1 is not likely, and 5 is very likely



Likelihood to buy amongst Millennial Treaters



Likelihood to buy amongst all US regular wine drinkers



Outlined labels indicate those that have recorded the same result

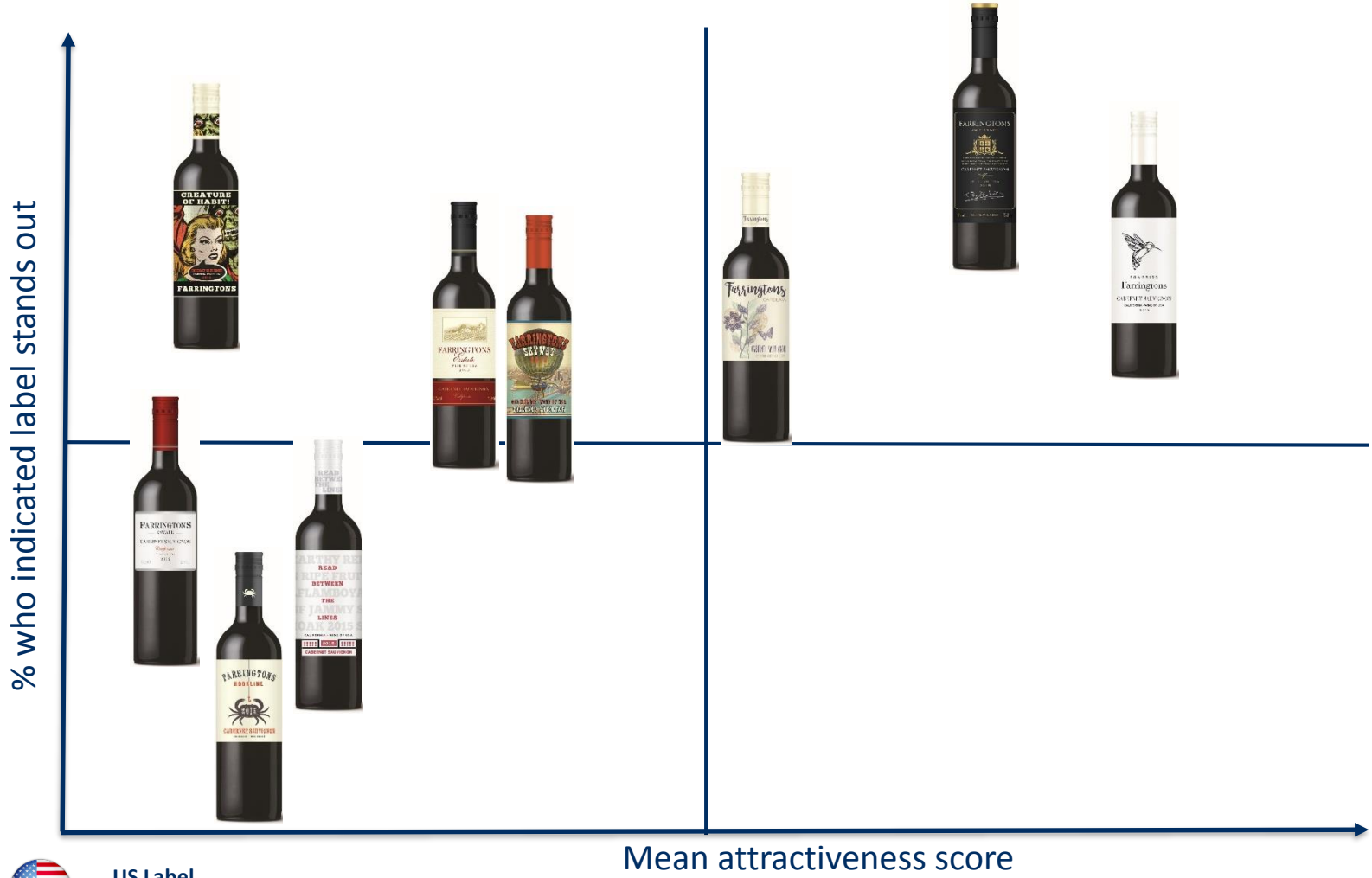
Mean likelihood to buy score

Millennial Treaters: stand-out & attractiveness

'Simple Elegance', 'Prestigious' and 'Boutique' are all seen to both be attractive, and stand out

Label stand-out and attractiveness

Analysis of mean attractiveness score and % who indicate the label that first catches their attention



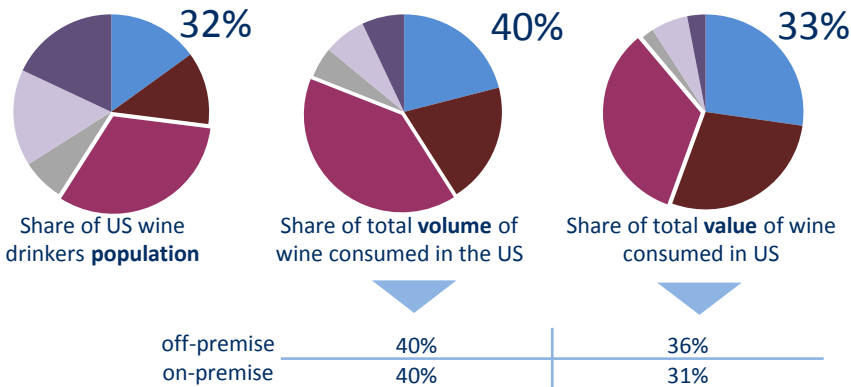
Who are they?

Very frequent wine drinkers for whom wine is a part of their everyday lives.
Largest group in terms of population, volume and value

What do they want from labels?

Relatively open-minded, and are happy to buy a mix both traditional and non traditional labels

Top label categories



Premium Brand Suburbans: label attractiveness

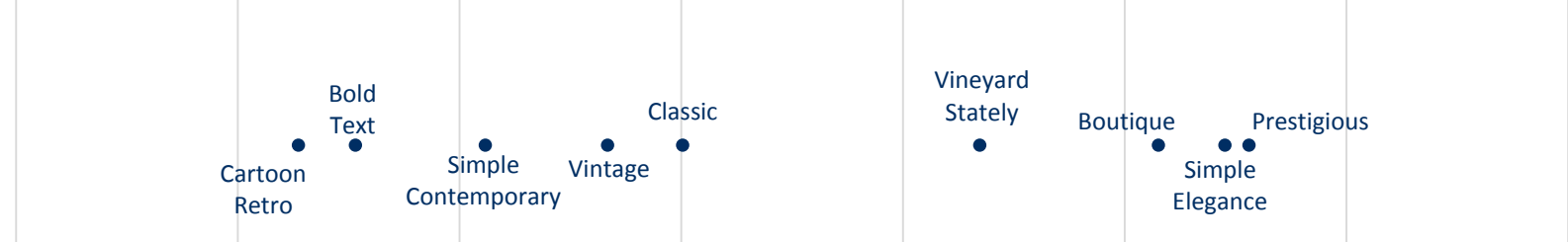
Attractiveness scores are in line with that of the average

Label category attractiveness

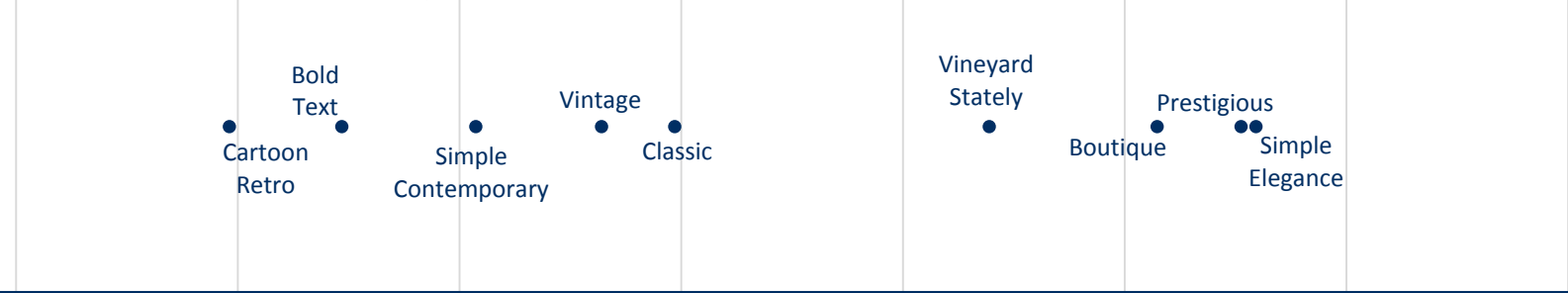
Mean calculated score out of 5, where 1 is very unattractive, and 5 is very attractive



Attractiveness for Premium Brand Suburbans



Attractiveness for all US regular wine drinkers



Mean attractiveness score



Premium Brand Suburbans: perceived quality

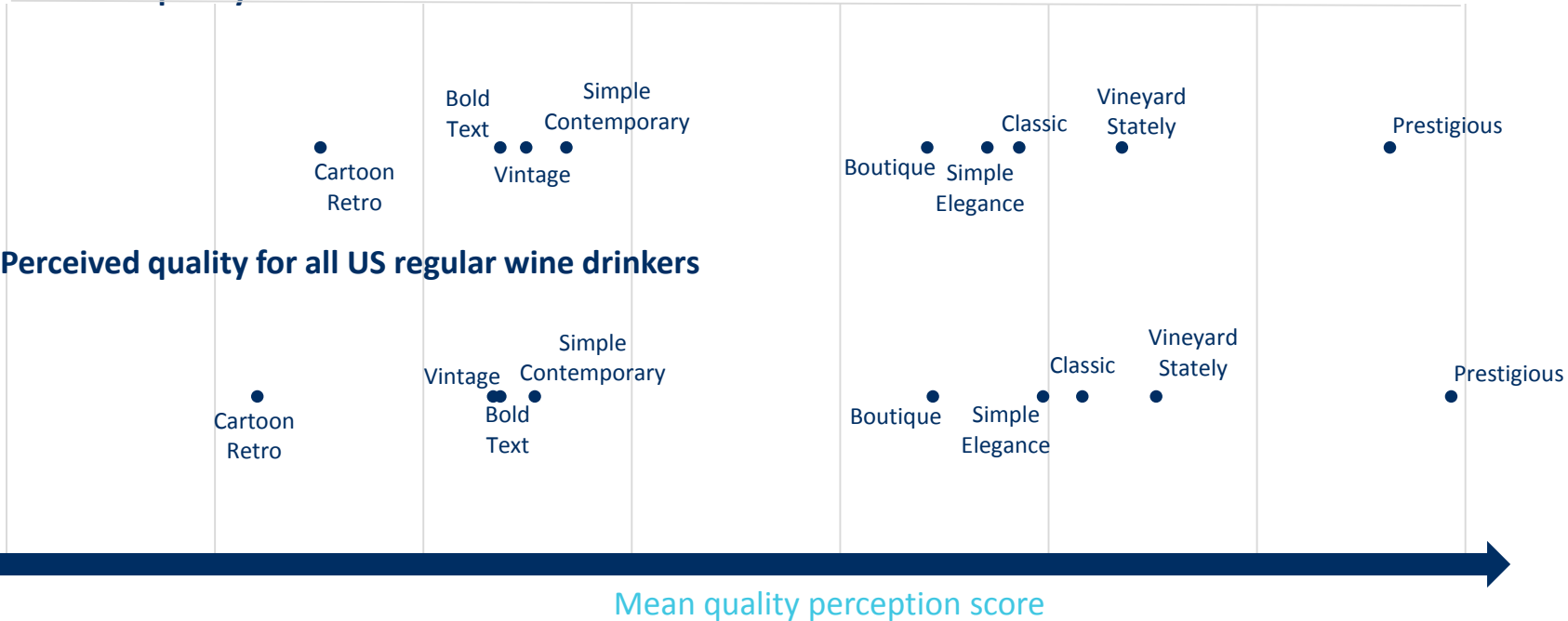
Perceptions of quality are in line with that of the average

Overall quality perceptions

Mean calculated score out of 5, where 1 is low quality, and 5 is high quality



Perceived quality for Premium Brand Suburbans



Mean quality perception score

Premium Brand Suburbans: likelihood to buy

Premium Brand Suburbans are more likely than other groups to buy a mix of both traditional and non-traditional labels

Likelihood to buy

Mean calculated score out of 5, where 1 is not likely, and 5 is very likely



Likelihood to buy amongst Premium Brand Suburbans



Outlined labels indicate those that have recorded the same result

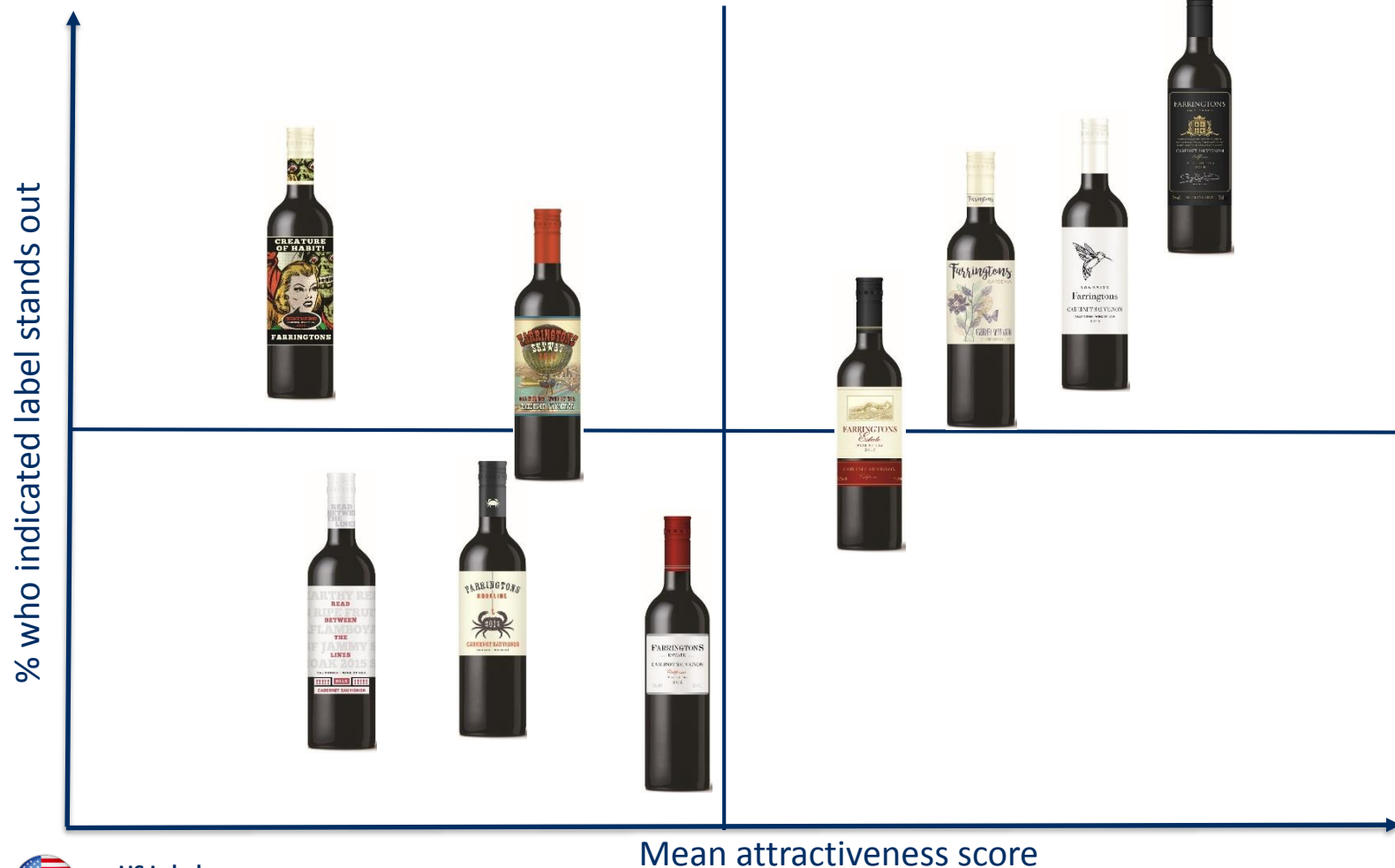


Premium Brand Suburbans: stand-out & attractiveness

'Prestigious', 'Simple Elegance' and 'Boutique' are all seen to be attractive, and also catch the attention of Premium Brand Suburbans

Label stand-out and attractiveness

Analysis of mean attractiveness score and % who indicate the label that first catches their attention



Top label categories

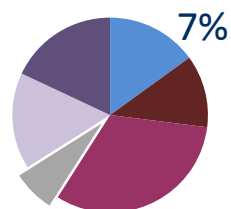


Who are they?

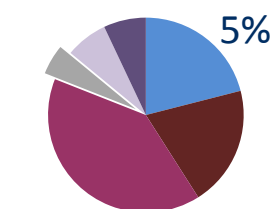
Price-driven consumers with a casual attitude towards wine. Older, slightly more females, and from lower income households

What do they want from labels?

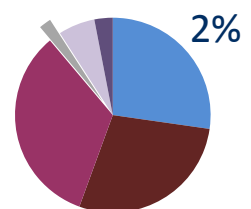
Gravitate towards traditional labels, and perceive the 'Prestigious' label to be far better quality than the other labels



Share of US wine drinkers **population**



Share of total **volume** of wine consumed in the US



Share of total **value** of wine consumed in the US

off-premise	5%	3%
on-premise	4%	2%



Bargain Hunters: label attractiveness

Bargain Hunters find 'Simple Elegance' the most attractive label

Label category attractiveness

Mean calculated score out of 5, where 1 is very unattractive, and 5 is very attractive



Attractiveness for Bargain Hunters



Bargain Hunters: perceived quality

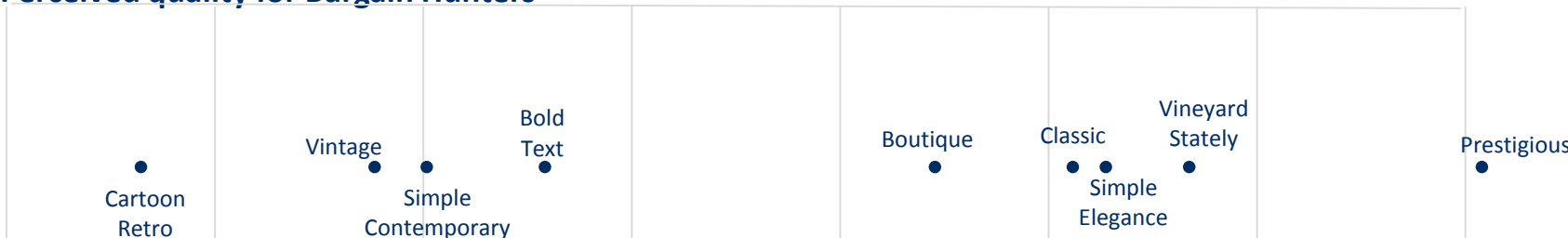
Perceptions of quality and likelihood to buy are in line with that of the average

Overall quality perceptions

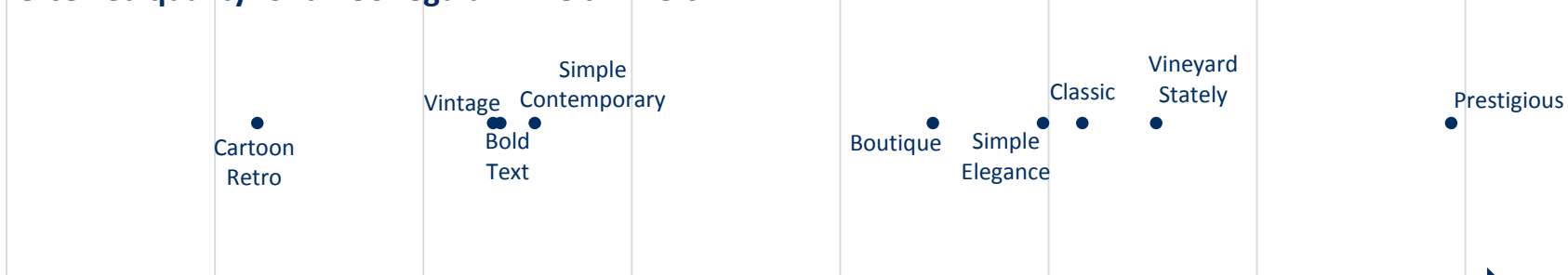
Mean calculated score out of 5, where 1 is low quality, and 5 is high quality



Perceived quality for Bargain Hunters



Perceived quality for all US regular wine drinkers



Mean quality perception score



Bargain Hunters: likelihood to buy

Perceptions of quality and likelihood to buy are in line with that of the average

Likelihood to buy

Mean calculated score out of 5, where 1 is not likely, and 5 is very likely



Likelihood to buy amongst Bargain Hunters



Likelihood to buy amongst all US regular wine drinkers



Mean likelihood to buy score

Outlined labels indicate those that have recorded the same result

Bargain Hunters: stand-out & attractiveness

'Boutique', 'Prestigious' and 'Simple Elegance' catch the attention of Bargain Hunters more than other labels, and are seen as attractive

Label stand-out and attractiveness

Analysis of mean attractiveness score and % who indicate the label that first catches their attention



Top label categories

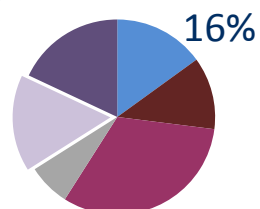


Who are they?

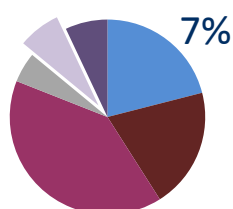
Older, less frequent wine drinkers with a limited interest in wine. Slightly more females, typically over 55 years old and often retired

What do they want from labels?

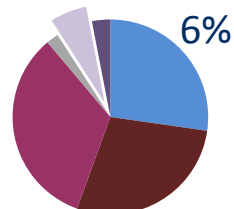
Prefer more traditional labels, however don't strongly reject contemporary labels



Share of US wine drinkers **population**



Share of total **volume** of wine consumed in the US



Share of total **value** of wine consumed in US

off-premise	7%	6%
on-premise	7%	5%



Senior Sippers: label attractiveness

Attractiveness scores are in line with that of the average



Label category attractiveness

Mean calculated score out of 5, where 1 is very unattractive, and 5 is very attractive



Attractiveness for Senior Sippers



Mean attractiveness score



Senior Sippers: perceived quality

'Cartoon Retro' has a lower perceived quality amongst Senior Sippers

Overall quality perceptions

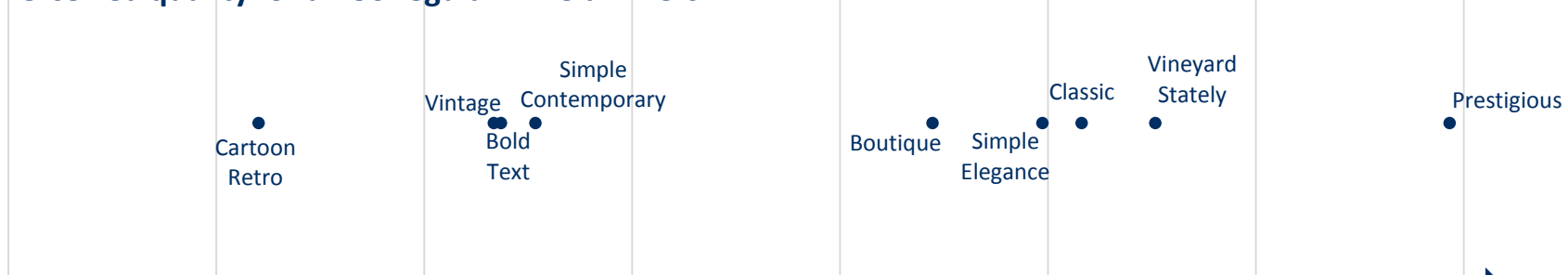
Mean calculated score out of 5, where 1 is low quality, and 5 is high quality



Perceived quality for Senior Sippers



Perceived quality for all US regular wine drinkers



Mean quality perception score

Senior Sippers: likelihood to buy

Senior Sippers are less likely to buy all labels than other groups

Likelihood to buy

Mean calculated score out of 5, where 1 is not likely, and 5 is very likely



Likelihood to buy amongst Senior Sippers



Likelihood to buy amongst all US regular wine drinkers



Outlined labels indicate those that have recorded the same result

Mean likelihood to buy score

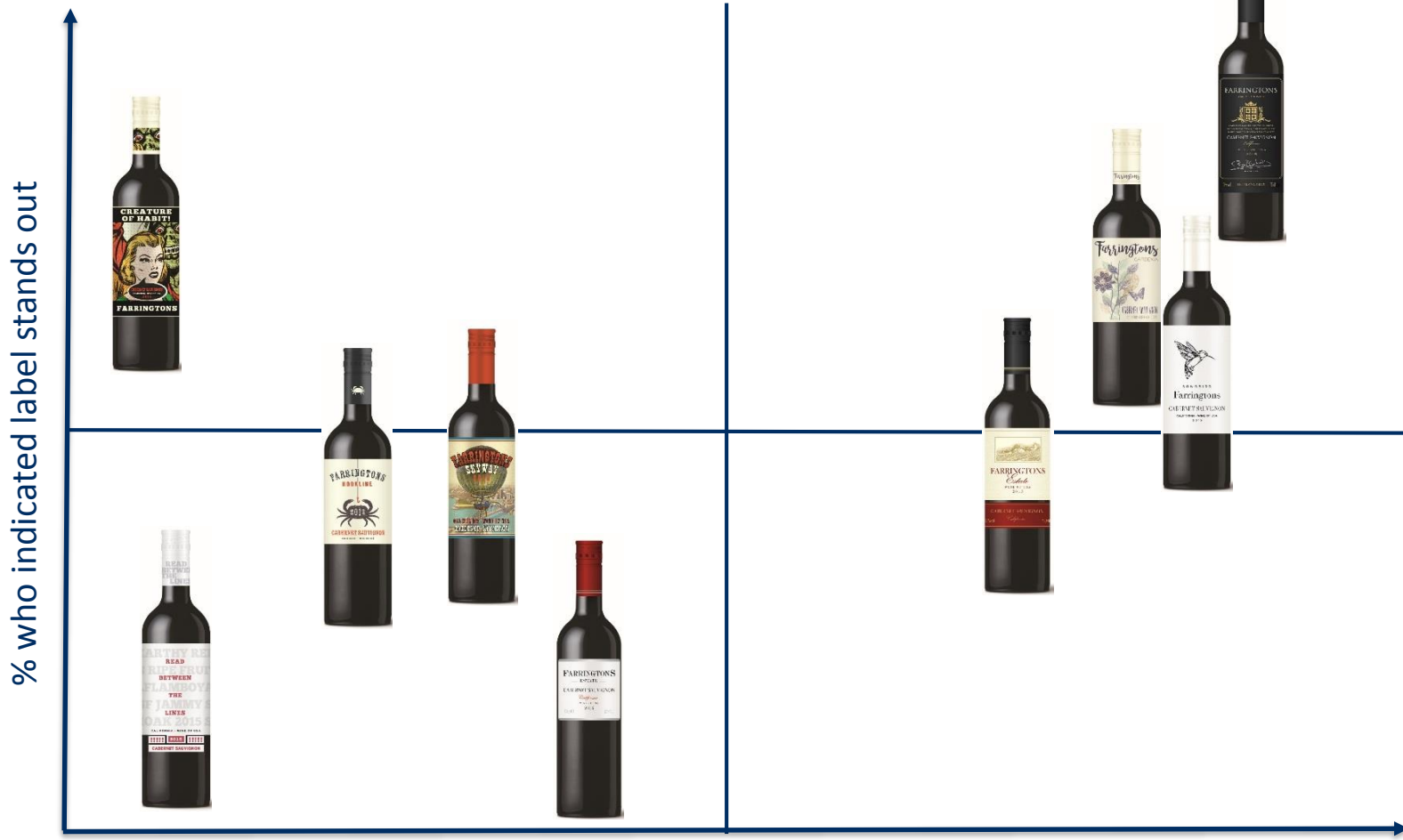


Senior Sippers: stand-out & attractiveness

Senior Sippers gravitate towards more traditional labels, however 'Boutique' and 'Simple Elegance' perform well

Label stand-out and attractiveness

Analysis of mean attractiveness score and % who indicate the label that first catches their attention



US Label Design 2017

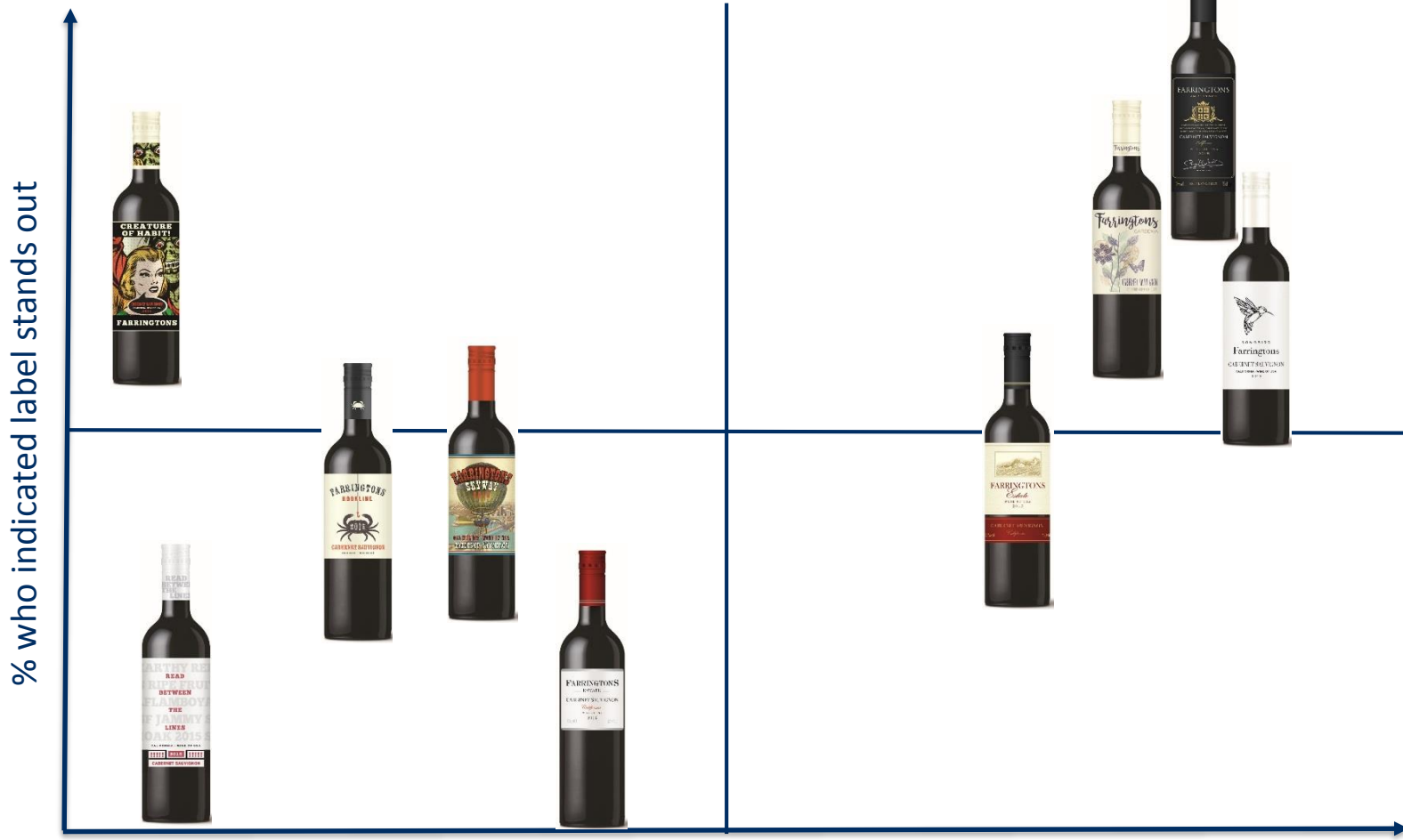
Source: Wine Intelligence, Vinitrac® US, Dec'16 (n=2,028), US regular wine drinkers

Senior Sippers: stand-out & attractiveness

Senior Sippers gravitate towards more traditional labels, however 'Boutique' and 'Simple Elegance' perform well

Label stand-out and attractiveness

Analysis of mean attractiveness score and % who indicate the label that first catches their attention



US Label Design 2017

Source: Wine Intelligence, Vinitrac® US, Dec'16 (n=2,028), US regular wine drinkers

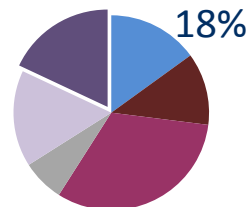
Who are they?

They prefer to drink at home, have little to spend and are disengaged with the wine category

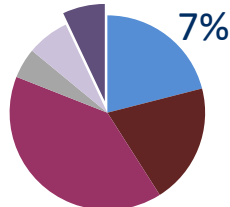
What do they want from labels?

Traditional labels, and are less likely to find the more contemporary labels attractive

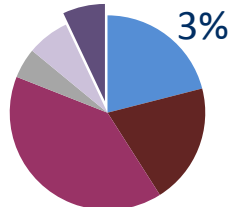
Top label categories



Share of US wine drinkers **population**



Share of total **volume** of wine consumed in the US



Share of total **value** of wine consumed in the US

off-premise	11%	7%
on-premise	1%	<1%

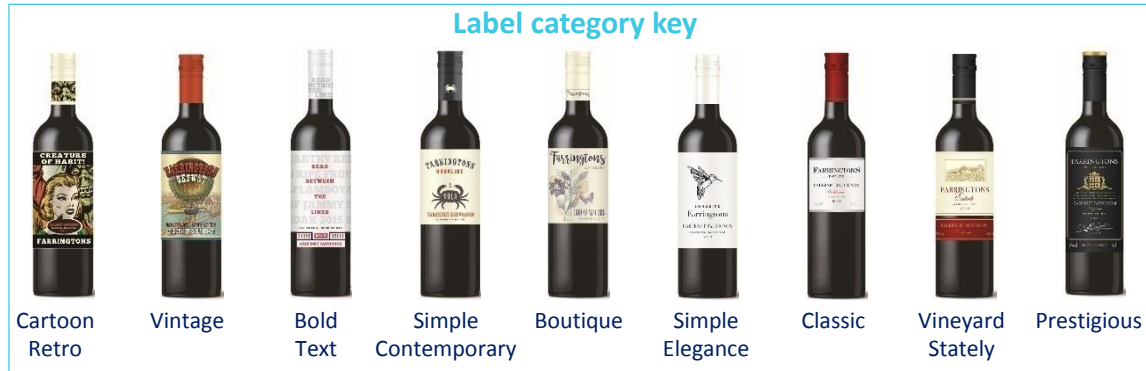


Kitchen Casuals: label attractiveness

Kitchen Casuals are less likely to find 'Bold Text' and 'Simple Contemporary' attractive

Label category attractiveness

Mean calculated score out of 5, where 1 is very unattractive, and 5 is very attractive



Attractiveness for Kitchen Casuals



Mean attractiveness score

Kitchen Casuals: perceived quality

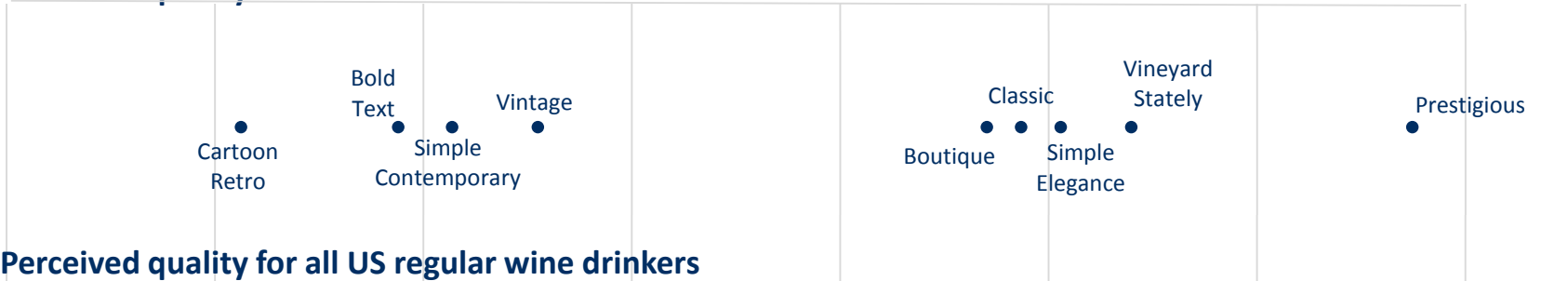
Perceptions of quality are in line with that of the average

Overall quality perceptions

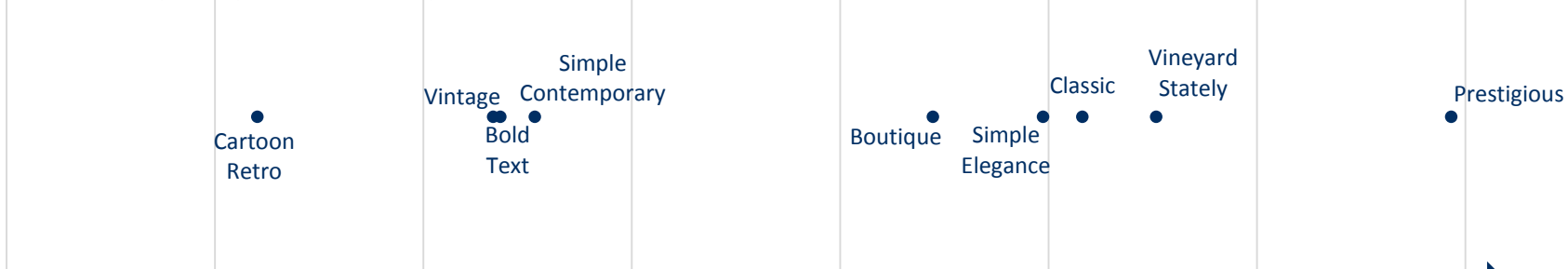
Mean calculated score out of 5, where 1 is low quality, and 5 is high quality



Perceived quality for Kitchen Casuals



Perceived quality for all US regular wine drinkers



Mean quality perception score



Kitchen Casuals: likelihood to buy

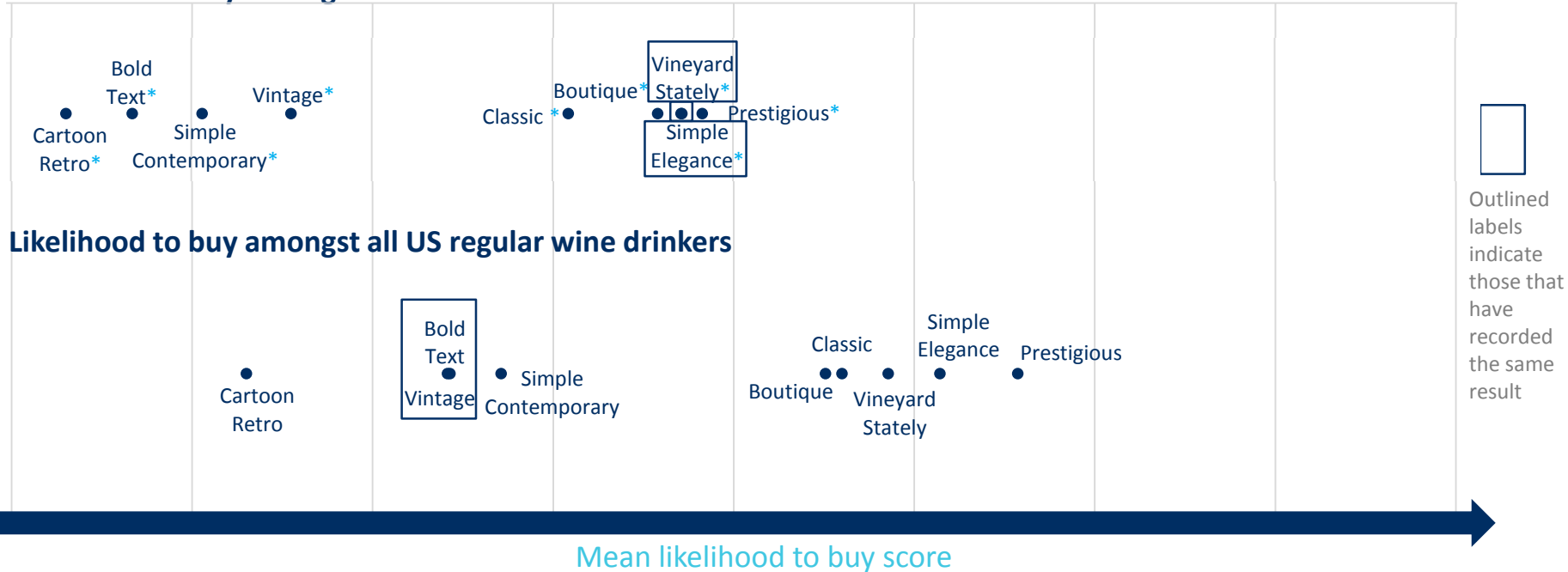
Kitchen Casuals are less likely than other groups to buy all labels

Likelihood to buy

Mean calculated score out of 5, where 1 is not likely, and 5 is very likely



Likelihood to buy amongst Kitchen Casuals



Likelihood to buy amongst all US regular wine drinkers



Outlined labels indicate those that have recorded the same result

Mean likelihood to buy score

Kitchen Casuals: stand-out & attractiveness

‘Simple Elegance’, ‘Prestigious’ and ‘Boutique’ are all seen to be attractive, and also catch the attention of Kitchen Casuals

Label stand-out and attractiveness

Analysis of mean attractiveness score and % who indicate the label that first catches their attention



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- Methodology

- With a wide variety of label styles present in the market, one of the main challenges of this report was to come up with a manageable categorization that covered most (if not all) bases
- As with previous Wine Intelligence studies in this area, we partnered with Amphora, a leading global design agency specialising in the wine category, to create a series of fictional labels which could serve as archetypes for the spectrum of labels available in the market
- Based on consumer feedback, we developed the names of the label categories, as well as providing some insights on the messages certain label types communicated through their use of color, imagery, wording and typeface

- Data collection:
 - The data for this report was collected in December 2016
 - Data was gathered via Wine Intelligence’s Vinitrac[®] US online survey and is representative of all US regular wine drinkers
 - Sampling: quotas / stratified
- Screening criteria:
 - Respondents were required to drink wine at least once per month, to drink at least red, white or rosé wine and to buy wine in the off-premise and/or in the on-premise
- Data processing:
 - Invalid responses (those who completed the survey too quickly, or who “straight-lined” through selected questions) were removed from the sample
 - The survey was post-weighted in terms of age, gender and region
- Sample distribution:
 - The distribution of the sample is shown in the table

USA		
n=2028		
Gender	Male	48%
	Female	52%
	Total	100%
Age	21-24	8%
	25-34	21%
	35-44	13%
	45-54	18%
	55-64	17%
	65 and over	22%
	Total	100%
Region	New England	6%
	Middle Atlantic	16%
	East North Central	13%
	West North Central	6%
	South Atlantic	18%
	East South Central	4%
	West South Central	9%
	Mountain	7%
	Pacific	20%
	Total	100%

Source: Wine Intelligence, Vinitrac[®] US, December ‘16, n=2,028 US regular wine drinkers

How does Vinitrac® work?

1) Defining the right samples:

- Wine Intelligence, with the support of global research companies (e.g. TNS, YouGov), regularly runs calibration studies in each market in order to define demographic specifications of the wine consumers and the size of the market (i.e. penetration of wine consumption)

2) Running the online survey:

- Invitations to participate in an online survey programmed by Wine Intelligence are then distributed to residents in each market
- Respondents are directed to a URL address, which provides access to the online survey
- Based on given criteria (e.g. age, beverage, frequency of wine consumption) respondents will either proceed or screen out of the survey
- Wine Intelligence monitors completed responses to build samples representative of the target markets' wine drinking population based on the most recent calibration study

3) Cleaning the data:

- When a representative sample is logged, the survey is closed
- Wine Intelligence will then clean out all invalid data points (e.g. those who sped through the survey or gave inconsistent answers to selected questions) and weight the data in order to ensure representability

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- Appendix

Imagery Statements

'Prestigious' is seen as sophisticated and elegant, as well as stylish



	Sample Size	2028	2028	2028	2028	2028	2028	2028	2028	2028
A wine for people like me		8%	14%	6%	13%	12%	9%	15%	12%	8%
Stylish		12%	22%	10%	14%	23%	9%	23%	18%	13%
Elegant		4%	20%	3%	18%	39%	4%	18%	22%	4%
Boring		16%	8%	8%	17%	5%	11%	6%	11%	7%
Modern		20%	13%	16%	12%	11%	15%	15%	11%	13%
Approachable		13%	20%	8%	14%	8%	16%	20%	15%	12%
Sophisticated		5%	13%	4%	20%	36%	6%	15%	24%	4%
Authentic		7%	9%	5%	15%	15%	8%	12%	18%	7%
Trustworthy		4%	7%	2%	11%	11%	6%	9%	13%	4%
Fun		18%	14%	25%	4%	4%	21%	12%	4%	26%
Cheap		19%	8%	29%	5%	2%	16%	5%	3%	20%
Ordinary		17%	10%	8%	20%	5%	14%	12%	15%	10%
Exciting		6%	6%	9%	4%	5%	7%	7%	4%	11%
Out dated		6%	8%	8%	9%	4%	7%	3%	9%	8%
Immature		12%	3%	26%	2%	2%	10%	2%	2%	14%
Unique		14%	15%	19%	7%	9%	18%	17%	7%	20%
Overwhelming		4%	2%	9%	2%	3%	3%	2%	2%	7%
Expensive		2%	5%	2%	11%	26%	3%	5%	13%	3%
Enticing		7%	11%	8%	7%	8%	10%	12%	8%	9%
None of these		7%	5%	7%	5%	4%	9%	5%	5%	6%



Occasions Suitability

'Boutique' and 'Simple Elegance' score highest for a relaxing drink at the end of the day



Bold Text Boutique Cartoon Retro Classic Prestigious Simple Contemporary Simple Elegance Vineyard Stately Vintage

Sample Size	2028	2028	2028	2028	2028	2028	2028	2028	2028
A relaxing drink at the end of the day at home	28%	32%	27%	27%	26%	28%	32%	28%	27%
With an informal meal at home	25%	30%	21%	27%	26%	24%	29%	27%	24%
With a more formal dinner party at home	14%	20%	12%	26%	31%	16%	23%	27%	15%
At a party/celebration at home	15%	20%	14%	21%	23%	17%	21%	21%	16%
BYO (To take to an informal bar / restaurant)	12%	14%	13%	14%	16%	13%	14%	14%	12%
BYO (To take to a more formal restaurant)	10%	11%	7%	13%	18%	11%	13%	15%	8%
As a gift for somebody	13%	23%	15%	20%	30%	15%	23%	22%	15%
None of these	27%	14%	33%	14%	10%	26%	11%	12%	28%



Wine Intelligence Ltd Terms and Conditions of Licence for Syndicated Research Products – key sections

Definitions and Interpretation

The “Agreement” means the Agreement between Wine Intelligence Ltd and the Customer to provide a Licence for the use of the Syndicated Research Report(s) for Fees on these terms and conditions of business and as set out in a Proposal and the Acceptance of Proposal

“WI” is Wine Intelligence Ltd, trading as Wine Intelligence.

“Customer” means the person or entity purchasing the Licence for the use of the Syndicated Research Report(s)

“Proprietary Information” means all information contained in the Syndicated Research Report(s) and associated briefings or presentations by WI, plus all logos, Processes, third party data and formats contained therein

“Licence” means the Customer’s right to use, store, retrieve and disseminate the Syndicated Research Report(s), as defined by the Agreement

“Acceptance of Proposal” means the document provided by the Customer to WI confirming the terms of engagement of WI to provide the Customer with the Licence for the use of the Syndicated Research Report(s)

“Fees” means the fees payable by the Customer to WI, as set out in the Contract, plus VAT at the current rate, subject to exemptions as set out in UK and EU law

“Processes” means any research processes, techniques and methodologies used in the creation of the Syndicated Research Report(s)

“Proposal” means the specification of the Syndicated Research Report(s) by WI to the Customer

“Syndicated Research Report” means a written document containing Wine Intelligence copyright materials such as data, information, insight, commentary, either written, oral, video, or audio and, where appropriate, copyright materials of a Third Party that have been reproduced by permission

“Representative organization” means any body, association, trading group, generic organization or any other coalition of interested parties, howsoever constituted, that acts on behalf of a broader group of stakeholders

“Subscription Products” means Syndicated Research Reports delivered to the Customer periodically as part of an ongoing Agreement

1. Engagement

The Customer engages WI to provide the Syndicated Research Report(s), and WI agrees to do so upon the terms of the Agreement for payment of the Fees.

The Fees for the Syndicated Research Reports shall be priced in Pounds Sterling. WI will publish indicative prices in Euros, US Dollars, US Dollars, Canadian Dollars from time to time, and the Customer will have the opportunity to pay for Syndicated Research Reports using these currencies. Should the Customer opt for this form of payment the exact amount payable will be based on the prevailing exchange rate at the time of the execution of the Agreement.

2.. Copyright

2.1 The Copyright in the Syndicated Research Report(s) shall at all times vest with WI. The copyright in all artwork, data and copy for each element of the report created and assembled by WI shall at all times remain the property of WI.

2.2 All copyright and any other intellectual property rights in any material produced supplied or made available by a third party to WI for inclusion in the Syndicated Research Report shall remain the property of the third party. The Customer warrants its title to WI, except as may be expressly disclosed in writing, and agrees to indemnify WI against any claims by third parties in respect of any infringement of their copyright or other intellectual property rights.

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3.1 WI grants to the Customer under the Agreement a non-exclusive Licence in perpetuity to store and retrieve an electronic version of the Syndicated Research Report(s)

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No advice or information whether oral or written provided by WI to the Customer through the Syndicated Research Report(s) shall create any warranty not expressly stated in this Agreement.

The Client warrants and undertakes to abide by the UK Copyright Designs and Patents Act 1988 Section 77 & 78, and undertakes to obey the copyright restrictions on any materials received as part of this Agreement.

Please contact Wine Intelligence for full terms and conditions



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